

# Tee Total

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Liam Hrycan (UK)

Music: The End of the Line - The Mavericks



This dance was named by my good friend Claire McIver J  
Be creative on steps 27-34, changing any of the walks to full turns, etc

## **RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD, FORWARD RIGHT COASTER STEP, LEFT STEP BESIDE RIGHT**

- 1-2 Step right foot forward, hold position
- 3-4 Step left foot forward, hold position
- 5-6-7 Step right foot forward, step left foot to place beside right, step right foot back
- 8 Step left foot to place beside right

## **RIGHT STEP BACK/HOLD, LEFT STEP BACK/HOLD, RIGHT COASTER STEP/HOLD**

- 9-10 Step right foot back, hold position
- 11-12 Step left foot back, hold position
- 13-14-15 Step right foot back, step left foot to place beside right, step right foot forward
- 16 Hold position (weight ending on right foot a stride's width forward of left foot)

## **¼ PIVOT LEFT/HOLD, RIGHT HEEL TOUCH FORWARD/RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/HOLD**

- 17-18 Pivot a ¼ turn left, hold position (weight ending on left foot)
- 19-20 Touch right heel forward, step right foot to place beside left
- 21-22 Step left foot forward, hold position
- 23-24 Step right foot forward, hold position

## **½ PIVOT LEFT/HOLD, RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD**

- 25-26 Pivot a ½ turn left, hold position
- 27-28 Step right foot forward, hold position
- 29-30 Step left foot forward, hold position
- 31-32 Step right foot forward, hold position
- 33-34 Step left foot forward, hold position

## **RIGHT SIDE STEP/HOLD, LEFT TOE TOUCH BESIDE RIGHT/HOLD, LEFT SIDE STEP (¼-LEFT)/HOLD, RIGHT STEP FORWARD (¼-LEFT)/HOLD**

- 35-36 Step right foot to right side, hold position
- 37-38 Touch left toe to place beside right foot, hold position
- 39-40 Step left foot to left side a ¼ turn left, hold position
- 41-42 Step right foot forward a ¼ turn left, hold position

## **LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/LEFT STEP BESIDE RIGHT, RIGHT STEP FORWARD/LEFT STEP BESIDE RIGHT**

- 43-44 Step left foot forward, hold position
- 45-46 Step right foot forward, step left foot to place beside right
- 47-48 Step right foot forward, step left foot to place beside right

**REPEAT**