Tearin' It Up



Count: 64 Wall: 2 Level: Advanced

Choreographer: Brian Codrey

Music: Tearin' It Up - Joe Diffie



SIDE TOUCHES WITH HOLDS; SIDE TOUCHES WITH CROSS-STEP

1-2	Touch right toe to right side; hold 1 beat
3-4	Touch right toe beside left foot; hold 1 beat

Touch right toe to right side; touch right toe beside left foot
Touch right toe to right side; cross-step right in front of left

DIAGONAL STEPS

9-10	Step left diagonally back left; slide right straight back
11-12	Step left diagonally back left; step right to right side
13-14	Cross-step left over right; slide right ahead
15-16	Step left diagonally forward left; step right to side

ROCK-STEP, DIAGONAL SCOOTS, STEPS IN PLACE

17-18	Rock-step left forward; rock back onto right
19-20	Step left in place; step right beside left

21& With weight on balls of both feet, scoot out at diagonal and back to center

22& Scoot out at diagonal and back to center

23-24 Facing forward, step left to side; step right to side

HIP ROLLS, FULL TURN

25-26	Roll hips in circle to the right, then to the left
27-28	Roll hips in circle to the right, then to the left

29 Cross-step right over left

30-31 Unwind in full turn left for 2 beats

32 Step right to side

RIGHT WEAVE, LEFT WEAVE

33-34	Cross-step left over right; step right to right side
35-36	Cross-step left behind right; touch right to right side
37-38	Cross-step right over left; step left to left side
39-40	Cross-step right behind left; step left to left side

JUMPING JACKS WITH 1/2 TURN

41&	Jump, landing with feet apart; jump, landing with feet together
42&	Jump, landing with feet apart; jump, landing with feet together

Jump, spinning ½ turn left landing with feet apart; jump, landing with feet together scuff right

heel forward

45-47 Walk forward right, left, right48 Kick left forward and clap hands

RUNNING MAN STEPS

49&	Step on ball of left, scoot back on left
50&	Step on ball of right; scoot back on right
51&	Step on ball of left; scoot back on left
52&	Step on ball of right; scoot back on right
53-54	Step left to left side: step right to right side

55-56 Roll left knee and hips left; sink right or hold

FORWARD STOMPS WITH CLAPS

57-58 Stomp left forward; clap hands 59-60 Stomp right forward; clap hands 61-62 Stomp left forward; clap hands

Hold 1 beat; clap hands twice quickly

REPEAT