

Teardrops

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Judith Campbell (NZ)

Music: Before The Next Teardrop Falls (feat. David Hidalgo) - Dolly Parton



This Dance was Choreographed for Qona Fuller & The Christchurch City Cowboys

CROSS ROCK FORWARD AND BACK - TRIPLE ½ TURN - HIP, HIP, - SHUFFLE FORWARD

- 1-2 Right foot - cross rock forward /back
3&4 ½ Triple turn to right
5-6 Step left foot to left hip sways left and right
7&8 Shuffle forward on left foot

Optional: you can turn 1 and a ½ on the spot for counts 7-8

- 1-8 Repeat the above 8 counts right foot

ROCK FORWARD/BACK /CHANGE WITH A ¼ TURN TO THE RIGHT (4 TIMES)

- 1-2 Right foot rock forward, leaving back foot on the floor, rock back
& Bring the right foot next to the left foot changing weight to right foot at the same time turn ¼ to the right.
3-4& Continue stepping forward on the left foot, rock back on right foot, change step turning ¼ right
5-6 Step forward on right, rock back on left
&7-8 Change step turning ¼ right, step forward on left rock back on right

¼ TURN RIGHT - FORWARD - HOLD - STEP, STEP, TAP

- &1-2 Turning ¼ to face the front change feet as before, then step 45 right on right foot, hold
& Bring left foot next to right with a tap (weight on right foot)
3-4 Step right foot forward, tap left foot behind right and look down over right foot
&5&6 Step back on left foot 45 left, touch right heel 45 right, step right foot back, step left foot across right flat
&7&8 Step back on right foot 45 right, touch left heel 45 left, step left back, step right foot across in front of left foot

STEP BACK - TOGETHER - CROSS-- STEP BACK - TOGETHER - CROSS - FULL ROLL TO LEFT SIDE - CHASSE TO LEFT

- 1&2 Step left foot back on ball of foot, 45 left, bring right foot next to left on ball of foot, step left foot across right foot flat
3&4 Step right foot back on ball of foot diagonally, bring left foot next to right on ball of foot, step right foot across left foot flat
5&6 Turning ¼ left step left foot to left, turning ½ to left step back on right foot, turning ¼ to left step left to left side
7& Chasse step: step right foot across in front of left flat, take a small step to left side on ball of foot
8 Step right across left flat (step ball step)

½ PIVOT TO RIGHT - ¼ PIVOT TO RIGHT - SAILOR SHUFFLE LEFT - SCUFF BALL STEP

- 1-4 Step left foot forward, ½ pivot to right, step left foot forward, ¼ pivot to right
5&6 Take left foot behind right, small step to right side on right foot, step left foot in place
7&8 Scuff right heel forward by left toe, step down onto right foot, step left foot forward

REPEAT

