

# Teardrops (P)

COPPERKNOB  
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Bill Gallagher (UK) & Moira Gallagher

Music: Pathway Of Teardrops - Karen Lynne



**Position: Facing outside line of dance, man behind lady, arms out sideways (relaxed). Both on same feet**

1-3 Step left to left, right next to left, left to left

4-6 **MAN:** Step right over left, step left to left, right next to left

**LADY:** Full turn left, stepping right, left, right

**Keep hands over lady's head**

**Bring arms back to start position**

7-9 **BOTH:** Step left to left, right next to left, left to left, make  $\frac{1}{2}$  turn left stepping right, left behind right, step right making  $\frac{1}{4}$  turn right

**Release left hands, raise right hands**

10-12 **MAN:** Step left, right, left making further  $\frac{1}{4}$  turn right to face OLOD

**LADY:** Make a further  $\frac{1}{2}$  turn right on left, right, left under raised right hands to finish facing man left shoulder to left shoulder

**Keeping right arms raised in an arch, and left hands at partners waist**

13-18 Step right, left, right, and then left, right, left make a  $\frac{3}{4}$  pinwheel turn left

**Finish lady facing LOD man facing RLOD**

19-21 Pick up left hand keeping right hands raised, and turning under right and left hands stepping right, left, right man makes  $\frac{1}{2}$  turn left to face LOD and left, right, left on the spot

22-24 Lady step right, left, right on the spot, then full turn left under left hands on left, right, left to finish in sweetheart position facing LOD

25-27 Step forward on right, point left to left, hold for one beat

28-30 Step forward on left point right to right, hold for one beat

31-33 Step forward right, lock left behind right, step forward right

34-36 Step forward left, lock right behind left, step forward left

37-39 Man step forward on right, left next to right making  $\frac{1}{4}$  turn right, step right next to left

40-42 Lady stepping right, left, right making  $\frac{3}{4}$  turn left, both facing OLOD in Indian position

43-45 Step forward on left, right next to left, step left in place

46-48 Step back on right, left next to right, step right in place

**REPEAT**