

Teardrops (P)

COPPERKNOB
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Bill Gallagher (UK) & Moira Gallagher

Music: Pathway Of Teardrops - Karen Lynne



Position: Facing outside line of dance, man behind lady, arms out sideways (relaxed). Both on same feet

1-3 Step left to left, right next to left, left to left

4-6 **MAN:** Step right over left, step left to left, right next to left

LADY: Full turn left, stepping right, left, right

Keep hands over lady's head

Bring arms back to start position

7-9 **BOTH:** Step left to left, right next to left, left to left, make $\frac{1}{2}$ turn left stepping right, left behind right, step right making $\frac{1}{4}$ turn right

Release left hands, raise right hands

10-12 **MAN:** Step left, right, left making further $\frac{1}{4}$ turn right to face OLOD

LADY: Make a further $\frac{1}{2}$ turn right on left, right, left under raised right hands to finish facing man left shoulder to left shoulder

Keeping right arms raised in an arch, and left hands at partners waist

13-18 Step right, left, right, and then left, right, left make a $\frac{3}{4}$ pinwheel turn left

Finish lady facing LOD man facing RLOD

19-21 Pick up left hand keeping right hands raised, and turning under right and left hands stepping right, left, right man makes $\frac{1}{2}$ turn left to face LOD and left, right, left on the spot

22-24 Lady step right, left, right on the spot, then full turn left under left hands on left, right, left to finish in sweetheart position facing LOD

25-27 Step forward on right, point left to left, hold for one beat

28-30 Step forward on left point right to right, hold for one beat

31-33 Step forward right, lock left behind right, step forward right

34-36 Step forward left, lock right behind left, step forward left

37-39 Man step forward on right, left next to right making $\frac{1}{4}$ turn right, step right next to left

40-42 Lady stepping right, left, right making $\frac{3}{4}$ turn left, both facing OLOD in Indian position

43-45 Step forward on left, right next to left, step left in place

46-48 Step back on right, left next to right, step right in place

REPEAT