

Teardrops

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Michelle Chandonnet (CAN)

Music: Bring On the Teardrops - Boy Howdy



STEP, LOCK, STEPS CROSSED

- 1-2 Step right at 2:00, step left behind right foot
- &3-4 Step right to right, step left to left, step right behind left foot
- &5-6 Step left to left, step right crossed in front of left foot, clap
- &7-8 Step left to left, step right crossed in front of left foot, clap

SHUFFLE, SHUFFLE, HEEL FORWARD, TOE BACK, PIVOT ½ TURN, TOUCH

- 1&2 Shuffle forward left-right-left
- 3&4 Shuffle forward right-left-right
- 5-6 Touch left heel forward, touch left toe back
- 7-8 Pivot ½ turn to left on ball of both feet, touch right toe beside left foot

17-32 Repeat counts 1 to 16

SHUFFLE, SHUFFLE, KICK BALL CHANGE MOVING TO THE RIGHT (TWICE)

- 1&2 Shuffle forward right-left-right
- 3&4 Shuffle forward left-right-left
- 5&6 Kick right at 11:00, step right at right, step left beside right foot
- 7&8 Kick right at 11:00, step right at right, step left beside right foot

RIGHT GRAPEVINE, TOUCH, SHUFFLE ¼ TURN, SHUFFLE FORWARD

- 1-2 Step right to right, step left behind right foot
- 3-4 Step right to right, touch left beside right foot
- 5&6 Shuffle ¼ turn to left left-right-left
- 7&8 Shuffle forward right-left-right

SAILOR SHUFFLE, SAILOR SHUFFLE, STEP, STEP, COASTER STEP

- 1&2 Step left behind right foot, step right to right, step left beside right foot
- 3&4 Step right behind left foot, step left to left, step right beside left foot
- 5-6 Step left forward, step right beside left foot
- 7&8 Step left back, step right beside left foot, step left forward

STEP, TOE & HEEL SWITCHES, ¼ TURN TO LEFT

- 1-2 Step right forward, touch left toe crossed behind right foot
- &3 Step left back, touch right heel forward
- &4 Step right in place, touch left toe crossed behind right foot
- &5 Step left back, touch right heel forward
- 6-7-8 Pivot ¼ turn slowly to the left on 3 counts on ball of both feet to finish feet together (weight on left foot)

REPEAT