

# Teardrop Hustle (P)

COPPERKNOB  
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Max Perry (USA)

Music: Teardrops - George Ducas



**Position: Circle formation, Dancers start in Country/Western closed or standard position, Men face line of dance (LOD), Ladies face reverse line of dance (RLOD)**

## LADY

- 1 Touch right toe to right side,
- 2 Step together (right, right)
- 3 Touch left toe to left side,
- 4 Step together (left, left)
- 5-8 Step back, back, back, back (right, left, right, left)

1-8 Repeat above section

- 1 Touch right toe to right side,
- 2 Step together (right, right)
- 3 Touch left toe to left side,
- 4 Step together (left, left)
- 5-6 Step forward with right foot & turn  $\frac{1}{2}$  right, step to left side with left foot.

**You both should now be facing line of dance with the lady to the left of the man (side by side). The lady is now on the inside of the circle. Man is on the outside. Man's left hand to lady's right.**

- 1 Touch right toe to right side,
- 2 Step together (right, right)
- 3 Touch left toe to left side,
- 4 Step together (left, left)
- 5-6 Step forward right, step forward left, curving  $\frac{1}{2}$  right to return to starting position (home)

**The man will curve left turning under raised left/right hands, moving behind the lady toward the inside of the circle. Both will now face reverse line of dance. Still with man's left holding lady's right.**

- 1 Touch right toe to right side,
- 2 Step together (right, right)
- 3 Touch left toe to left side,
- 4 Step together (left, left)
- 5-6 Step forward right, step forward left, curving  $\frac{1}{2}$  right to inside of circle facing LOD

**As the man curves  $\frac{1}{2}$  left to return home, the lady will turn  $\frac{1}{2}$  right under the man's left arm. Both will now face LOD with the lady again on the left side of the man or inside of the circle.**

- 1 Touch right toe to right side,
- 2 Step together (right, right)
- 3 Touch left toe to left side,
- 4 Step together (left, left)
- 5-6 Step forward right, step forward left curving  $\frac{1}{2}$  right to return to starting position (home)

**At this point, you both should be back in your original starting positions after completing the previous  $\frac{1}{2}$  turns. You should take a double hand hold at the end of the  $\frac{1}{2}$  turns rather than taking the closed position. Man's left to lady's right, man's right to lady's left for this next section.**

- 1 Touch right toe to right side,
- 2 Step together (right, right,)

- 3 Touch left toe to left side,
- 4 Step together (left, left)
- 5-6 Turn ¼ right & walk forward right, walk forward left
- 7-8 Step forward right & turn ½ left, touch left heel forward

**Man will drop left hand. Couple turns away from each other & walk toward center of circle. They will then turn toward each other to face out of the circle, retake left/right hands & drop right/left hands.**

- 1-2 Step forward left, step forward right
- 3-4 Step forward left & turn ½ right, touch right heel forward (now facing into circle)
- 5-6 Step forward right, step forward left
- 7-8 Step forward right & turn ½ left, touch left heel forward (now facing out of circle)
- 1-2 Step forward left, step forward right
- 3-4 Step forward left & turn ¼ right, touch together (facing each other - closed position)
- 5-8 Two outside (right) underarm turns taking 4 steps (right, left, right, left) (man raises left arm allowing lady to turn under)

## REPEAT

### MAN

- 1 Touch left toe to left side,
- 2 Step together (left, left)
- 3 Touch right toe to right side,
- 4 Step together (right, right)
- 5-8 Walk forward, forward, forward, forward (left, right, left, right)
  
- 1-8 Repeat above section

- 1 Touch left toe to left side,
- 2 Step together (left, left)
- 3 Touch right toe to right side,
- 4 Step together (right, right)
- 5-6 Raise left arm & allow partner to turn under (right ½ turn) as you step in place left, step in place right

**You both should now be facing line of dance with the lady to the left of the man (side by side). The lady is now on the inside of the circle. Man is on the outside. Man's left hand to lady's right.**

- 1 Touch left toe to left side,
  - 2 Step together (left, left)
  - 3 Touch right toe to right side,
  - 4 Step together (right, right)
  - 5-6 Step forward left, step forward right, curving ½ left to return to starting position (home)
- The man will curve left turning under raised left/right hands, moving behind the lady toward the inside of the circle. Both will now face reverse line of dance. Still with man's left holding lady's right.**

- 1 Touch left toe to left side,
  - 2 Step together (left, left)
  - 3 Touch right toe to right side,
  - 4 Step together (right, right)
  - 5-6 Step forward left, step forward right, curving ½ left to home position (face LOD)
- As the man curves ½ left to return home, the lady will turn ½ right under the man's left arm. Both will now face LOD with the lady again on the left side of the man or inside of the circle.**

- 1 Touch left toe to left side,
- 2 Step together (left, left)

- 3 Touch right toe to right side,
- 4 Step together (right, right)
- 5-6 Hold position & step in place left, in place right

**At this point, you both should be back in your original starting positions after completing the ½ turns on the previous page. You should take a double hand hold at the end of the ½ turns rather than taking the closed position. Man's left to lady's right, man's right to lady's left for this next section.**

- 1 Touch left toe to left side,
- 2 Step together (left, left)
- 3 Touch right toe to right side,
- 4 Step together (right, right)
- 5-6 Turn ¼ left & walk forward left, walk forward right
- 7-8 Step forward left & turn ½ right, touch right heel forward

**Man will drop left hand. Couple turns away from each other & walk toward center of circle. They will then turn toward each other to face out of the circle, retake left/right hands & drop right/left hands.**

- 1-2 Step forward right, step forward left
- 3-4 Step forward right & turn ½ left, touch left heel forward (now facing into circle)
- 5-6 Step forward left, step forward right
- 7-8 Step forward left & turn ½ right, touch right heel forward (now facing out of circle)
- 1-2 Step forward right, step forward left
- 3-4 Step forward right & turn ¼ left, touch together (facing each other - closed position)
- 5-8 Step in place left, in place right, in place left, in place right (man raises left arm allowing lady to turn under)

**On the last set of walks to the side, do not change hands. Keep the last hand to right hand hold, then lead partner to do two right (outside) underarm turns and return to starting position (closed).**

**REPEAT**

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