

Te Quiero 4 2 (P)

COPPERKNOB
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Ray Hodson (UK)

Music: Te Quiero - Mestizzo



Position: Indian Position with man behind lady, holding hands over shoulders facing OLOD. Same footwork throughout except where stated

Adapted from the line dance "Te Quiero" by Mick Storey

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK ¼, FORWARD SHUFFLE

- 1-2 Cross rock right, rock back left
- 3&4 Right side shuffle stepping right-left-right
- 5-6 Cross rock left, turn ¼ to LOD rocking back on right
- 7&8 Shuffle forward left-right-left

WALK, WALK, STEP LOCK STEP, ROCK ¼, LEFT SHUFFLE

- 9-10 Walk forward right, left
- 11&12 Step lock step right-left-right
- 13 Rock forward left, release left hands, raise right hands

Release left hands, raise right hands

- 14 Recover on the right turning ¼ into ILOD

Man now in front of lady holding hands in the Indian Position

- 15&16 Left side shuffle left-right-left

ROCK RECOVER SHUFFLE ¼ TURN, STEP ¼ CROSS SHUFFLE

- 17-18 Cross rock right, release left hands, raise right hands, rock back left
- 19&20 Right shuffle turning a ¼ to LOD stepping right-left-right

Return hands to Right Side By Side Position

- 21-22 Step forward on left, turning a ¼ to right to OLOD
- 23&24 Cross shuffle to the right stepping left-right-left

STEP ¼ RIGHT SHUFFLE, ¼ STEP LEFT SHUFFLE

- 25-26 Side rock right, ¼ turn left stepping forward on left to LOD
- 27&28 Right shuffle forward right-left-right

Option:

- 27&28 **MAN:** Right shuffle stepping right-left-right to LOD
LADY: Full turn to her right stepping right-left-right
- 29-30 Step forward on left and turn right to OLOD, step right together

Hands to Indian Position

- 31&32 Left side shuffle left-right-left

REPEAT