

# Tattoo

Count: 48

Wall: 2

Level: Improver

Choreographer: Knox Rhine (USA)

Music: Amazing Grace - The Maverick Choir



## MONTEREY, KICK-BALL-CHANGE, SIDE, TOGETHER:

- 1 Touch right toe to right side
- 2 Pivot  $\frac{1}{2}$  turn right on ball of left foot. Place right foot next to left foot
- 3 Kick left foot forward
- & Step in place with left toe, lift right foot
- 4 Step in place with right foot
- 5 Touch left toe to left side
- 6 Place left foot next to right foot

## MONTEREY, KICK-BALL-CHANGE, SIDE, TOUCH:

- 7 Touch right toe to right side
- 8 Pivot  $\frac{1}{2}$  turn right on ball of left foot. Place right foot next to left foot
- 9 Kick left foot forward
- & Step in place with left toe, lift right foot
- 10 Step in place with right foot
- 11 Touch left toe to left side
- 12 Touch left toe next to right foot

## GRAPEVINE LEFT: LEFT, BEHIND, LEFT, TOUCH:

- 13 Step to the left side with left foot
- 14 Step across behind left leg with right foot
- 15 Step to left side with left foot
- 16 Scuff right foot forward

## SHUFFLE, STEP, PIVOT ( $\frac{1}{2}$ ):

- 17 Step forward with right foot
- & Step together with left foot
- 18 Step forward with right foot
- 19 Touch left toe forward
- 20 Pivot  $\frac{1}{2}$  turn to right on ball of right foot

## GRAPEVINE LEFT: LEFT, BEHIND, LEFT, TOUCH:

- 21 Step to the left side with left foot
- 22 Step across behind left leg with right foot
- 23 Step to left side with left foot
- 24 Scuff right foot forward

## SHUFFLE, STEP, PIVOT ( $\frac{1}{4}$ ):

- 25 Step forward with right foot
- & Step together with left foot
- 26 Step forward with right foot
- 27 Touch left toe forward
- 28 Pivot  $\frac{1}{4}$  turn to right on ball of right foot

## FRONT, SIDE, BEHIND, SIDE:

- 29 Touch left heel forward

- 30 Touch left toe to left side
- 31 Swing left foot up behind right leg/ slap with right hand
- 32 Touch left toe to left side

**BEHIND, STEP, BEHIND, TURN:**

- 33 Swing left foot up behind right leg/ slap with right hand
- 34 Step to left side with left foot
- 35 Swing right foot up behind left leg/ slap with left hand
- 36 Swing right leg to right side making a  $\frac{1}{4}$  turn to the left and slap with right hand

**GRAPEVINE RIGHT WITH TURN: RIGHT, BEHIND,  $\frac{1}{4}$  TURN, STEP:**

- 37 Step to right side with right foot
- 38 Step across behind right leg with left foot
- 39 Step  $\frac{1}{4}$  turn to right side with right foot
- 40 Step forward with left foot

**PIVOT,  $\frac{1}{4}$  TURN, BEHIND,  $\frac{1}{4}$  TURN:**

- 41 Pivot  $\frac{1}{2}$  turn to right on ball of right foot
- 42 Step  $\frac{1}{4}$  turn right with left foot
- 43 Step across behind left leg with right foot
- 44 Step  $\frac{1}{4}$  turn left with left foot

**STEP, PIVOT,  $\frac{1}{4}$  TURN, BEHIND:**

- 45 Step forward with right foot
- 46 Pivot  $\frac{1}{2}$  turn left on ball of left foot
- 47 Step  $\frac{1}{4}$  turn left with right foot
- 48 Step across behind right leg with left foot

**REPEAT**

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