

# Tapped Out

Count: 64

Wall: 4

Level:

Choreographer: Deb Crew (CAN) & Dan Morrison (CAN)

Music: You Got It - Bonnie Raitt



## TAP HEEL FORWARD, TAP HEEL ACROSS; 3-STEP SHUFFLE

Hitch right knee after taps to give the dance "attitude"

- 1-2 Tap right heel forward, tap right heel across left
- 3&4 One shuffle in place: right left right (right stays crossed over left for shuffle)
- 5-6 Tap left heel forward, tap left heel across right
- 7&8 One shuffle in place: left right left (left stays crossed over right for shuffle)

## ROCK STEPS; ½ TURN, STOMP; CLAP

- 9-10 Rock forward on right, step in place on left
- 11-12 Rock back on right, step in place on left
- 13-14 Step forward on right, ½ turn to the left on left
- 15-16 Stomp the right, clap

## SYNCOPATED ½ VINE & HEEL TAPS

Hitch left knee after heel taps to give the dance "attitude"

- &17 Step side right, step left behind right
- 18 Step side right
- 19-20 Tap left in place twice
- &21 Step side left, step right behind left
- 22 Step side left
- 23-24 Tap right heel in place twice
  
- &25-32 Repeat steps &17-24

## BALL-CHANGE; KICK-KICK; BALL-CHANGE

- &33 Step back slightly on the ball of right foot, step weight to ball of left
- 34-35 Kick right foot forward twice
- &36 Step back slightly on the ball of right foot, step weight to ball of left

## TWO 3-STEP SHUFFLES FORWARD

- 37-40 Two shuffles forward: right left right left right left

## ROCK STEPS, ½ TURN, TAP, KICK

- 41-42 Rock forward on right, step in place on left
- 43-44 Rock back on right, step in place on left
- 45-46 Step forward on right, step ½ turn left on the left foot
- 47-48 Tap right foot home; kick right foot forward

## BALL-CHANGE; KICK-KICK; BALL-CHANGE

- &49 Step back slightly on the ball of right foot, step weight to ball of left
- 50-51 Kick right foot forward twice
- &52 Step back slightly on the ball of right foot, step weight to ball of left

## TWO 3-STEP SHUFFLES FORWARD

- 53-56 Two shuffles forward: right left right left right left

## ROCK STEPS, ¼ TURN, STOMP, CLAP

57-58 Rock forward on right, step in place on left  
59-60 Rock back on right, step in place on left  
61-62 Step forward on right, step  $\frac{1}{4}$  turn left on left  
63-64 Stomp the right, clap

**REPEAT**

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