

Tango La Cumparsita

COPPER KNOB
BY STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Kirsi-Marja Vinberg (FIN)

Music: La Cumparsita - Olavi Virta



CROSS, SIDE, CROSS, RONDE, CROSS, SIDE, CROSS, RONDE

- 1-3 Step left across right, step right to right, step left behind right
- 4 Sweep right toes from front to back in a curve
- 5-7 Step right behind left, step left to side, step right across left
- 8 Sweep left toes from back to front in a curve

CROSS STEP, HOLD; CROSS STEP HOLD; CROSS STEP, HOLD; CROSS STEP, HOLD

- 1-2 Step left across right, hold
- 3-4 Step right across left, hold
- 5-6 Step left across right, hold
- 7-8 Step right across left, hold

Hands: in every cross step, put your hands to side in opposite direction (as crossing foot) in shoulder level

CROSS ROCK STEPS, HABANERA TURN

- 1-4 Step left across right, change weight back to the right foot, repeat
- 5-8 Step left to side, hold and turn $\frac{1}{4}$ right with left ball (slow), step right foot forward and turn $\frac{1}{2}$ turn to right, hold (slow)
- 9-10 Step left to side, step right together(quick, quick)

CROSS ROCK STEPS, HABANERA TURN

- 1-4 Step left across right, change weight back to the right foot, repeat
- 5-8 Step left back(in extended 5th position), step right forward and a little right, turn $\frac{1}{2}$ turn to right with right foot. Rhythm: slow, slow
- 9-10 Step left to side, step right together(quick, quick)

STEP FORWARD, TURN $\frac{1}{2}$ LEFT WITH TOE TAPS, BASIC FINNISH TANGO STEP

- 1-4 Step left forward, turn $\frac{1}{2}$ left and knock back right toes on the floor 3 times. Thighs are together. Put your left hand to the left waist and lift your right hand up as doing toe taps
- 5-10 Step right forward, hold, step left forward, hold, step right forward, step left together. Rhythm: slow slow quick quick

STEP FORWARD, TURN $\frac{1}{2}$ RIGHT WITH TOE TAPS, SLOW WALKS

- 1-4 Step right forward, turn $\frac{1}{2}$ right with right foot and knock back left toes on the floor 3 times. Thighs are together. Put your right hand to your right waist, lift your left hand up as doing toe taps
- 5-8 Step left forward, hold, step right forward, hold. Rhythm: slow, slow

WEAVE, CROSS STEP WITH TURNS

- 1-6 Step left across right, step right to side, step left behind right, step right to side, step left across right, step right to side
- 7-10 Step left foot behind right(long step) and turn $\frac{1}{4}$ left, hold, step right forward and turn $\frac{1}{4}$ right, hold

REPEAT

FINISH

You dance steps 4 times in music. And in the last step turn $\frac{1}{4}$ more right and hook left knee, extend left leg back with tights together

TAG

If you dance this to Hause's music of La Cumparsita, there is one tag after 3rd repetition: 4 counts: step left across right and turn full turn to right, weight is in the right foot at the end. Start then again from the beginning.
