

# Talk About Me...

Count: 92

Wall: 0

Level:

Choreographer: Jamie Marshall (USA)

Music: I Wanna Talk About Me - Toby Keith



## SIDE KICK BALL CHANGE, HEEL STRUT (TWICE)

- 1&2 Kick right to right, step right next to left, step left in place
- 3-4 Heel strut forward (heel-toe)
- 5&6 Kick left to left, step left next to right, step right in place
- 7-8 Heel strut forward (heel-toe)

## FOUR SHUFFLES, LONG STEP, TOGETHER

- 9&10 Back shuffle right, left, right
- 11&12 Pivot ½ turning left shuffle forward left, right, left (now facing back wall)
- 13&14 Pivot ½ turning left shuffle back right, left, right (now facing original wall)
- 15&16 Forward shuffle left, right, left

**Tag goes here on the third repetition.**

- 17-18 Long step right, step left next to right

## SIDE KICK BALL CHANGE, HEEL STRUT (TWICE)

- 19&20 Kick right to right, step right next to left, step left in place
- 21-22 Heel strut forward (heel-toe)
- 23&24 Kick left to left, step left next to right, step right in place
- 25-26 Heel strut forward (heel-toe)

## SCUFF HITCH STEP, POINT, DRAG, KICK, KICK, SAILOR STEP, LONG STEP, TOGETHER

- 27&28 Scuff right, hitch right, step right forward
- 29-30 Point left to left, drag left next to right taking weight on left
- 31-32 Kick right forward, kick right to right
- 33&34 Cross right behind left, step left to left, step right to right
- 35-36 Long step left to left, touch right next to left

## TWO TURNING JAZZ BOXES

- 37-40 Cross right over left, step back on left, turn ¼ right on right, step left forward
- 41-44 Repeat 37-40

## STEP, TOGETHER, SWIVEL, RETURN

- 45-46 Long step forward right, step left next to right
- &47-48 Swivel heels to left, swivel heels to center, hold

**The chorus in the song always starts here. You will be facing the back wall the first two times. The next time (after the tag) you will be facing the front wall.**

## ROCK SIDE, RECOVER, SYNCOPATED VINE (TWICE)

- 49-50 Side rock right to right, recover on left
- 51&52 Cross right behind left, step left to left, cross right over left
- 53-54 Side rock left to left, recover on right
- 55&56 Cross left behind right, step right to right, cross left over right

## SWITCHES (RIGHT & LEFT & FRONT & BACK), KICK BALL TOUCH, KICK BALL CHANGE

- 57&58& Point right to right, replace right next to left, point left to left, replace left next to right
- 59&60 Right heel forward, replace right next to left, point left toe back
- 61&62 Kick left forward, step left next to right, touch right in place

63&64 Kick right forward, step right next to left, step right in place

### **SIDE ROCK, RECOVER, CROSSING SHUFFLE, AND BACK**

65-66 Side rock right to right, step left back

67&68&69 Cross right over left, step left to left, cross right over left, step left to left, cross right over left

&70 Step left to left, step right back

### **CROSS, POINT, TURN, STEP, TOGETHER, SWIVEL, RETURN**

&71-72 Cross left over right, point right to right, pivot  $\frac{1}{2}$  to right

**You are now facing the front wall**

73-74 Long step forward right, step left next to right

&75-76 Swivel heels to left, swivel heels to center, hold

### **SIDE SHUFFLE BOX**

77&78 Side shuffle right, left, right

79&80 Turn  $\frac{1}{4}$  right, side shuffle left, right, left

81&82 Turn  $\frac{1}{4}$  right, side shuffle right, left, right

83&84 Turn  $\frac{1}{4}$  right, side shuffle left, right, left

**You are now facing the 9:00 wall**

### **POINT, FLICK, TURN AND POINT, FLICK**

85-86 Point right foot forward, flick right to right

87-88 Turning  $\frac{1}{4}$  left point right forward, flick right to right

89-92 Repeat 87-88 two more times

**By eliminating the  $\frac{1}{4}$  turn on the first point-flick, you end up facing the front wall at the end of the sequence.**

### **REPEAT**

### **TAG**

**On the third repetition, when Toby is signing "you - you - you - you" etc., after count 16, do the following 16 counts.**

### **SLOW PIVOT TURNS ("YOU, YOU, YOU, YOU, YOU, YOU, YOU, YOU")**

1-4 Step forward right, hold with snap, turn  $\frac{1}{2}$  left (weight on left), hold with snap

5-8 Step forward right, hold with snap, turn  $\frac{1}{2}$  left (weight on left), hold with snap

### **FOUR TAPS, STEP ("YOU-YOU-YOU-YOU-YOU"), TOUCH**

9&10& Tap right next to left, then slightly forward diagonally right, then farther forward diagonally right, then farther forward diagonally right

11 Step right foot far forward diagonally right

12 Touch left foot next to right

### **STEP, TOGETHER, SWIVEL, RETURN**

13-14 Step left foot to the left, step right next to left

&15-16 Swivel heels left, swivel heels center, hold

**Then continue dancing from count 49 (the chorus)**

### **FINISH**

**After the third repetition, repeat counts 77-92 as the song ends.**

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