

Talk About It! (P)

COPPERKNOB
BY STEPHENNETS

Count: 96

Wall: 0

Level: Partner

Choreographer: Paula Hise (USA) & Jackie Fritts (USA)

Music: Something to Talk About - Bonnie Raitt



Position: Partners facing, man facing line of dance. Man's hands on lady's waist. lady's at man's shoulders

WALK, HOLD X 4

1-8 **MAN:** Begin on left foot. Walk forward left, hold, right, hold, left, hold, right, hold
LADY: Begin on right foot. Walk back right, hold, left, hold, right, hold, left, hold and transfer weight to right foot

LADY WALKS AROUND

Partners make as much eye contact as possible. lady's left arm/hand slowly circles man's waist, right forefinger makes a trail beginning @ man's left shoulder. Continuing to right shoulder as she slowly walks around man, coming back face to face

1-16 **LADY:** Begin on left foot, step to left of partner & walk around: left, hold, right, hold, left, hold, right, hold, left, hold, right, hold, left, hold, right step, bring left knee to man thigh

BACK BEND

lady's hands at man's shoulders. Man's left arm around lady's waist and right hand holding lady's left leg at his thigh

1-8 **MAN:** Guides lady to his right for 4 counts then back to his left for 4 counts
LADY: Back bent over man's left arm, lady slowly sways to her left for 4 counts and back to her right for 4 counts. Lowering left leg on the last count

LADY ½ TURN, STEP TOUCH TWICE

1-4 **MAN:** Holding lady's right hand in his left, turns lady ½ turn ending in shoulder wrap/cuddle position
LADY: Steps left to left, steps right in front of left turning making ¼ turn to her left under man's arm. Step left making ¼ turn to right, touch right beside left. Ending with back to man in wrap position

5-6 **BOTH:** Facing LOD, step right, touch left

7-8 **BOTH:** Step left, step right beside left

BODY ROLL

1-8 **BOTH:** Slow body roll to right shifting weight to right, etc., hold, left, hold, right, hold, left, hold

VINE RIGHT WITH ¼ TURN RIGHT, STEP TOUCH TWICE

1-4 **MAN:** Vine right stepping behind lady. Holding lady's right hand in his right hand, taking her left in his left after turns ending behind and slightly to left of lady
LADY: Step left across right turning ¼ turn to right, step right turning ¼ turn to right, step left across right making ¼ turn to right, step right making ¼ turn right

5-6 **BOTH:** Step left making ¼ turn right, touch right

7-8 **BOTH:** Step right, touch left

STEP TOUCH X 3, TURN ¼ RIGHT, KICK LEFT

1-2 **BOTH:** Step left, touch right

3-4 **BOTH:** Step right, touch left

5-6 **BOTH:** Step left, touch right

7-8 **BOTH:** Step right turning ¼ turn right, kick left

VINES WITH CURTSIES AND TURNS

Holding hands in extended sweetheart position

- 1-2 BOTH: Step left back making $\frac{1}{4}$ turn to OLOD, step right behind left with curtsy dropping right hands)
- 3-4 BOTH: Step left to left, turn $\frac{1}{2}$ turn on ball of left foot to left, step right to right. (pick up right hands, now facing ILOD)
- 5-6 BOTH: Step left behind right with curtsy, step right to right (drop left hands)
- 7- BOTH: Step left across right making $\frac{1}{2}$ turn to OLOD
- &8 **MAN:** Step right, touch left beside right
LADY: Step right behind left making $\frac{1}{2}$ turn. Cross left over right making $\frac{1}{2}$ turn to OLOD.
This positions you for next step
- 1-16 BOTH: Repeat above 16 steps (by repeating these 16 counts again, the dance becomes the 112-count dance known as "Power Of Love")

STEPS WITH TURNS

Man holding lady's right hand in his left extended in air as he slowly turns her to her right

- 1-8 **LADY:** Turning right $1\frac{3}{4}$ turns, step right, left, right, left, right, left, right, left. Ending facing partner in RLOD position
MAN: Step right, slide left beside right, step right, slide left beside right, step right, slide left beside right, step right making $\frac{1}{4}$ turn left, touch left

Last 8 counts may be changed to paddles or pivots. (partners should end facing. Man facing LOD)

REPEAT
