

# Talk About It

**COPPER** **KNOB**  
STEPSHEETS

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Joy Huggins (USA)

Music: Talk About It - Nicole C. Mullen



## **QUICK STEPS: FORWARD, BACK, FORWARD, FORWARD, THEN BACK 4X**

- &1&2 Step right-left forward, step right-left back
- &3&4 Step right-left forward, step right-left forward
- &5&6 Step right-left back, step right-left back
- &7&8 Step right-left back, step right-left back

## **KICK & TOUCH (RIGHT THEN LEFT), HEEL BOUNCE FULL TURN**

- 9&10 Right kick-ball-touch left toe to left side
- 11&12 Left kick-ball-touch right behind left
- 13-16 Bounce heels 4x making full turn to the right (to front), pulsing hands downwards, weight ending right

## **SIDE SHUFFLES WITH BACK ROCK-STEPS**

- 17&18 Shuffle to left side, stepping left-right-left
- 19-20 Rock right back, recover on left
- 21&22 Shuffle to right side, stepping right-left-right
- 23-24 Rock left back, recover on right

## **FORWARD SHUFFLES AND ½ PIVOT TURNS**

- 25&26 Shuffle forward left-right-left
- 27&28 Shuffle forward right-left-right
- 29-30 Step forward left, turn ½ right taking weight on right
- 31-32 Step forward left, turn ½ right taking weight on right

- 33-40 Repeat forward shuffles and ½ pivot turns

**On & count after count 40, step left to left side, shoulder-width apart**

## **HIP BUMPS SWINGING ARMS SIDE TO SIDE, LEFT HIP BUMP 4X "TWIRLING" RIGHT HAND**

- 41-42 Right hip bump (swing arms up and to the right), left hip bump (swing arms up and to the left)
- 43-44 Right hip bump (swing arms up and to the right), left hip bump (swing arms up and to the left)

**Settle in to left hip with left hand on left hip**

- 45-48 Left hip bump 4x, right hand going around as if swinging a chain

## **SHUFFLE RIGHT TURNING ¼, STEP LEFT TURN ½, SHUFFLE LEFT FORWARD, STEP RIGHT ¼ TURN LEFT**

- 49&50 Pivot ¼ turn right and shuffle forward right-left-right
- 51-52 Step forward left, turn ½ right taking weight on right
- 53&54 Shuffle forward left-right-left
- 55-56 Step forward right, turn ¼ left taking weight on left

## **SAILOR STEPS**

- 57&58 Right sailor step
- 59&60 Left sailor step
- 61&62 Right sailor step
- 63&64 Left sailor step

## **KICK STEP STEP & KNEE POPS**

65&66 Kick right across left, recover right, step left to left side shoulder-width apart  
67-68 Pop right knee towards left (like Elvis), pop knee back to straight leg keeping weight on left  
69-72 Repeat counts 65-68

### **SAILOR STEPS**

73&74 Right sailor step  
75&76 Left sailor step  
77&78 Right sailor step  
79&80 Left sailor step

### **REPEAT**

### **TAG**

**Beginning of 3rd wall only, facing front**

**RIGHT TAP FORWARD, TOGETHER, RISE UP, BEND (PLIE), BUMP LEFT HIP 4X**

1-2 Tap right toe forward, bring back to 3rd position  
3-4 Rise up on toes, plie down, (slight bend in knees)  
5-8 Bump hips left 4x  
9-16 Repeat

### **FINISH**

**End of song, you'll be facing the front wall**

65-68 Kick step step, knee pop, keep weight on left  
69-70 Point right toe forward and circle to the right (ronde) for "let the redeemed of the lord"  
71-72 Tap right ball of foot twice next to left for "say so"

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