

Takin' The Floor

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Barry Amato (USA) & Dari Anne Amato (USA)

Music: Dance Floor - Electric Church



Sequence: 1 Wall, Tag, 3 Walls, Tag, 3 Walls, Tag, 3 Walls

Intro: Counting double time intro 64 counts

STEP SIDE, TOGETHER, PUNCH, ¼ TURN PUNCH

- 1-2 Step right to right while arms cross right over left at waist level, hold
- 3-4 Step left next to right while arms uncross and come to sides, hold
- 5-6 Punch right arm with a fist forward at shoulder level, bring arm back into shoulder hand still in fist
- 7-8 ¼ turn to right on balls of both feet and punch right arm forward at the same time, bring arm back into shoulder

WALK BACK TWICE, ¼ PUSH PIVOT, ½ HITCH PIVOT

- 1-2 Walk back right, hold
- 3-4 Step back left next to right, hold
- 5 ¼ turn left putting weight on ball of right foot (12:00)
- 6 Pushing off ball of right foot, continue ¼ turning to left hitching right to left (9:00)
- 7-8 Another ¼ turn to finish facing back wall, step down on right (6:00)

LEFT SIDE MAMBO, RIGHT SIDE MAMBO

- 1-4 Step left to left, recover on right, step left next to right, hold
Left arm pushes straight forward at chest level 1, still forward on 2, down to side on 3
- 5-8 Repeat above on right side

ARMS CROSS, ¼ TURN RIGHT WITH PUSH

- 1-2 Cross right arm over left across stomach, bring arms down to sides
- 3-4 ¼ turn to right on balls of both feet, hold
- 5-6 Rock back on right, recover left (there is no syncopation here)
- Arms push straight out from body at shoulder level with palms facing front, arms in**
- 7-8 Step right next to left, hold

TRIPLE FORWARD, SKATE ¼ TURN, SKATE ¼ TURN

- 1-4 Triple forward left, right, left, hold
- 5-6 Skate ¼ turn right weighting the right, hold
- 7-8 Skate ¼ turn left weighting left, hold

TRIPLE FORWARD, SKATE ¼ TURN, TOUCH

- 1-4 Triple forward right, left, right, hold
- 5-6 Skate ¼ turn left weighting left, hold
- 7-8 Touch right next to left, hold

SIDE DRAG, CROSS, BUMP, BUMP

- 1 Slide right on right foot
- 2-3 Hold
- 4 Cross left over right
- 5-8 Step out on right and bump hips right, left, right, hold

SIDE DRAG, CROSS, BUMP, BUMP

1-8 Repeat above 8 counts on left side

REPEAT

TAG

Repeat this 8 counts twice for every tag:

1-2 Step side right together left

3&4 Step right forward, recover on left, step right next to left

5-6 Step out on left swaying hips left, sway hips right, weighting right

7-8 ¼ turn left stepping on left while bumping hip left, bump hip left, weight remains on left foot
