

# Takes Two To Tango

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Lynda Dean (UK)

Music: Takes Two To Tango - Raul Malo



Sequence: AAAA BB AAAA. Start on the word "haunt"... "You can haunt any house" 16 counts after main beat kicks in

## PART A

### BACK ROCK, RIGHT SHUFFLE FORWARD, STEP ½ TURN RIGHT, CROSS SHUFFLE

- 1-2 Rock back on right, replace weight on left
- 3&4 Shuffle forward on right left right left
- 5-6 Step forward on left pivot ½ turn right
- 7&8 Shuffle diagonally to the right on left right left

### SIDE BACK ROCK, SIDE BACK ROCK, SIDE ½ TURN LEFT

- 1-2 Step right to right side, rock back (behind right) on left, angling body to left
- 3-4 Rock forward on right, step left to left side
- 5-6 Rock back (behind left) on right, angling body to right, rock forward on left
- 7-8 Step right to right side, on ball of right make ½ turn left, stepping left to left side

### KICK STEP, LEFT ROCK, CROSS SIDE, ½ TURN LEFT, CROSS

- 1-2 Kick right foot forward to left diagonal, step right to right side
- 3-4 Rock left to left side, replace weight on right
- 5-6 Cross left over right, step right to right side,
- 7-8 On ball of right make ½ turn left, stepping left to left side, cross right over left

### LEFT HIP BUMP, CROSS TURN ¼ LEFT, BACK, BACK, LEFT MAMBO BACK

- 1-2 Bump hips left, step right in place
- 3-4 Cross left over right, make ¼ turn left stepping back on right
- 5-6 Slide back on left, slide back on right
- 7&8 Rock back on left, rock onto right in place, step together on left

## PART B

### BACK ROCK, RIGHT SHUFFLE, STEP ½ TURN RIGHT, CROSS SHUFFLE

- 1-2 Rock back on right, replace weight on left
- 3&4 Shuffle forward on right left right
- 5-6 Step forward on left pivot ½ turn right
- 7&8 Shuffle diagonally to the right on left right left

### SIDE BEHIND, CHASSE ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Step right to right side, cross left behind right
- 3&4 Step right to right side, close left beside right, making ¼ turn right, step forward on right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Shuffle forward on left right left

### FORWARD ROCK, RIGHT SHUFFLE BACK, BACK ROCK, LEFT SHUFFLE FORWARD

- 1-2 Rock forward on right, replace weight back on left
- 3&4 Shuffle back on right left right
- 5-6 Rock back on left, replace forward on right
- 7&8 Shuffle forward on left right left

**PIVOT ½ TURN LEFT, SHUFFLE ½ TURN LEFT, BACK BACK, LEFT MAMBO BACK**

1-2 Step forward on right, pivot ½ turn left

3&4 Shuffle ½ turn left on right left right

5-6 Step back left, step back right

7&8 Rock back on left, rock onto right in place, step together on left

**During the instrumental on walls 5 and 6 the tempo changes. Dance part b for those two walls only.**

**On the 6th wall at the end of section four (part b), dance to counts 5-6 then hold for 1 count. You will then hear seven drum beats, replace counts 7&8 with: hip bumps left right left right left right left.**

---