

Take My Breath Away

COPPER **KNOB**
BY STEPHEN RUTTER

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Debbie Feasey (UK)

Music: Hero (Metro Mix) - Enrique Iglesias



This Dance Is Dedicated To Stephen Rutter's "Kick Some Country" Western Line Dancing

RIGHT FORWARD ROCK, COASTER STEP, LEFT SIDE ROCK, LEFT SAILOR STEP

- 1-2 Rock forward on right, recover weight back onto left
- 3&4 Step back on right, close left beside right, step forward on right
- 5-6 Rock left to left side, recover weight onto right
- 7&8 Cross left behind right, step right to right side, step left beside right(taking weight)

STEP FORWARD, ½ PIVOT TURN, RIGHT SHUFFLE BACK, LEFT KICK-BALL CHANGE TWICE

- 9-10 Step forward on right, pivot ½ turn left(keeping weight on left)
- 11&12 Step back on right, close left beside right, step back on right
- 13&14 Kick left forward, step left beside right (taking weight), replace weight onto right
- 15&16 Kick left forward, step left beside right (taking weight), replace weight onto right

LEFT VINE, RONDE ¼ TURN LEFT, RIGHT FORWARD ROCK, ¼ TURN RIGHT, HEEL & TOE TOUCHES

- 17-18 Step left to left side, cross right behind left
- 19-20 Step left to left side, ronde right foot round making ¼ turn left thus inscribing a quarter circle on the floor
- 21-22 Rock forward on right, recover weight back onto left
- 23-24 On ball of left make ¼ right touching right heel forward, touch right toe beside left

CHASSE RIGHT, CROSS LEFT, UNWIND ½ TURN RIGHT, CHASSE LEFT, RIGHT BACK ROCK

- 25&26 Step right to right side, close left beside right, step right to right side
- 27-28 Cross left over right, unwind ½ turn right(keeping weight on right)
- 29&30 Step left to left side, close right beside left, step left to left side
- 31-32 Rock back on right, recover weight forward onto left

MONTEREY ½ TURN RIGHT TWICE

- 33-34 Touch right toe to right side, on ball of left make ½ turn right closing right beside left
- 35-36 Touch left toe to left side, close left beside right
- 37-40 Repeat counts 33-36

TOE STRUTS, HEEL SWITCHES, STEP FORWARD, PIVOT ¼ TURN LEFT

- 41-42 Touch right toe forward, snap right heel down
- 43-44 Touch left toe forward, snap left heel down
- 45& Touch right heel forward, bring right foot beside left
- 46& Touch left heel forward, bring left foot beside right
- 47-48 Step forward on right, pivot ¼ turn left

TOE STRUTS, HEEL SWITCHES, STEP FORWARD, PIVOT ½ TURN LEFT

- 49-50 Touch right toe forward, snap right heel down
- 51-52 Touch left toe forward, snap left heel down
- 53& Touch right heel forward, bring right foot beside left
- 54& Touch left heel forward, bring left foot beside right
- 55-56 Step forward on right, pivot ½ turn left

STEP FORWARD & POINT TWICE, JAZZ BOX WITH ¼ TURN RIGHT

57-58 Step forward on right, point left toe out to left side
59-60 Step forward on left, point right toe out to right side
61-62 Cross right over left, step back on left
63-64 On ball of left make $\frac{1}{4}$ turn right stepping right to right side, close left beside right

REPEAT
