

# Take Me There

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Laurie Schlekeway-Burkhardt (USA)

**Music:** Take Me There (The Remix) - Maya



## **RIGHT KICK BALL CROSS, HIP SWAYS, SAILOR STEP**

- 1&2 Kick with right foot out in front, step back in place and cross left foot over in front of right  
3-6 Step right foot out to right side and sway hips right, left, right, left  
7&8 Step right foot behind left, step left in place, step right foot slightly forward

## **LEFT KICK BALL CROSS, HIP SWAYS, SAILOR STEP**

- 1&2 Kick with left foot out in front, step back in place and cross right foot over in front of left  
3-6 Step left foot out to left side and sway hips left, right, left, right  
7&8 Step left foot behind right, step right in place, step left foot slightly forward

## **SHUFFLE FORWARD, TWIST, SHUFFLE FORWARD, TWIST**

- 1&2 Step forward with right foot, bring left foot next to right, step right foot forward  
3&4 Bring left foot next to right and swing both heels to the left, then right, then left. When both heels swing to the left, this starts the count of 3  
5&6 Step forward with right foot, bring left foot next to right, step right foot forward  
7&8 Bring left foot next to right and swing both heels to the left, then right, then left. When both heels swing to the left, this starts the count of 7

## **KICK STEP OUT, ½ TURN TO LEFT, COASTER STEP, STEP AND THRUST HIPS FORWARD**

- 1&2 Kick forward with right foot, step back in place, and touch left toe out to left side  
3&4 Lift left foot slightly and make a half turn to the left bouncing on right heel 3 times  
5&6 Step left foot back, step right in place, step left foot slightly forward  
7-8 Keeping weight mainly on left foot, step right foot shoulder width apart to right side, put fists out in front and stick your butt back, then pull fists in toward body and at the same time thrust hips forward

**REPEAT**

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