

# Take Me For Who I Am

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Barry Woods (UK)

Music: Take Me for Who I Am - Dave Sheriff



## **¼ MONTEREY AND TOUCHES**

- 1-4 Touch right to right, turn ¼ right, stepping right beside left touch left to left side, step left in place
- 5-6 Touch right to right side, step right beside left
- 7-8 Touch left to left side, step left beside right

## **VINE AND HITCH TWICE**

- 9-12 Step right to right side, step left behind right, step right to right side, hitch left
- 13-16 Step left to left side, step right behind left, step left to left side, hitch right

## **CROSS ROCKS TWICE**

- 17-20 Cross step right over left, rock back on left, cross rock right over left, hitch left
- 21-24 Cross step left over right, rock back on right, cross rock left over right, hitch right

## **BACK STEP, HITCH, ROCK STEP, HEEL STRUT**

- 25-26 Step back on right, hitch left
- 27-28 Rock back on left, rock forward on right
- 29-30 Step forward on left heel, drop left toes

## **¼ TURN ROCK BACK, HEEL STRUTS**

- 31-32 Rock back on right, turning a ¼ right, rock forward on left
- 33-34 Step forward on right heel, drop right toes
- 35-36 Step forward on left heel, drop left toes

## **FORWARD AND BACK ROCKS, LEFT ¼ TURN**

- 37-40 Rock forward on right, rock back on left, rock back on right, rock forward on left
- 41-42 Step forward on right, turn ¼ turn to left

## **STEP LOCKS AND SCUFFS TWICE**

- 43-46 Step forward on right, step left up behind right, step forward on right, scuff left
- 47-50 Step forward on left, step right up behind left, step forward on left, scuff right

## **JAZZ BOX ¼ TURN TWICE**

- 51-54 Cross step right over left, step back on left, step and turn ¼ right on right step left beside right
- 55-58 Cross step right over left, step back on left, step and turn ¼ right on right step left beside right

## **TOE AND HEEL TOUCHES**

- 59-62 Touch right heel forward, touch right toes in place, touch right to right, step right in place
- 63-64 Touch left heel forward, step left beside right

## **REPEAT**