

Take Me Away

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 0

Level:

Choreographer: Sandra Le Brocq

Music: Cowboy Take Me Away - The Chicks



Sequence: A, Tag, B, AA BB, A(Counts 1-16), Tag, B to the end

PART A

STEP, CROSS, TOUCH, HOLD, SWITCH - TOUCH, TUCK ¼ TURN, HOLD

- 1-2 Right step forward, cross step left over right
- 3-4 Touch right toe to side, hold
- &5-6 Step right beside left, touch left toe to side, tuck ball of left behind right foot
- 7-8 ¼ turn left keeping weight on left, hold
- 9-16 Repeat steps 1-8(end facing 6:00 wall)

CROSS STEP, ¼ TURN BACK ROCK, ¼ TURN STEP, ½ HINGE TURN, CROSS ROCK

- 1-2 Cross step right over left, side step left
- 3-4 ¼ turn to right rocking back on right, recover weight on left
- 5-6 ¼ turn to left stepping right to side, ½ turn to left stepping left to side
- 7-8 Cross rock right over left, recover weight on left

STEP, TOUCH, STEP, ¼ TURN TOUCH, STEP, STEP PIVOT ½ TURN CLOSE

- 1-2 Side step right, touch left beside right
- 3-4 Side step left, ¼ turn to the right touching right close to left toe
- 5-6 Step right forward, step left forward
- 7-8 ½ pivot turn to right, step left beside right (lift right heel slightly)

TAG

ROCK FORWARD, ROCK BACK, CROSS STEP, ¾ UNWIND TURN

- 1-2 Rock forward, recover weight on left
- 3-4 Right back rock, recover weight on left
- 5-6 Cross right over left, ¾ turn unwinding to left
- 7-8 Keep weight on left, hold

Optional knee bend lifting right slightly on 8

When dancing 2nd TAG, you will be facing 6:00 wall (after the 16 counts of A), so unwind to the left (counts 6, 7) with only ½ turn to end facing front wall (12:00)

PART B

SHUFFLE - SCUFF (TWICE), CROSS ROCK, STEP, ¼ TURN STEP, SHUFFLE

- 1&2 Step right front diagonal, close left behind right, step right to diagonal
- &3& Scuff left to left diagonal, step left to front diagonal, close right behind left
- 4&5 Step left to diagonal scuff right to left diagonal, cross rock right over left
- &6& Recover weight on left, step right to side**¼ turn to right stepping left in place
- 7&8 Step forward right, close left behind right, step forward right

¼ TURN SCISSOR-CROSS, STEP, BEHIND-SIDE-CROSS-SIDE WEAVE, BACK CROSS ROCK STEP (TWICE)

- 1&2 ¼ turn right rocking to side on left, step right in place, cross step left over right
- &3&4 Small side step on right, cross step left behind right, small side step right, cross left over right s small side step on right
- &5&6 Cross rock back on left, recover weight on right, side step left
- 7&8 Cross step back on right, recover weight on left, side step right

½ TURN COASTER, SIDE ROCK, CLOSE, SIDE ROCK, CLOSE (TURN),SIDE SHUFFLE

- 1&2 Step left behind right starting to turn left, step right beside left completing ½ turn step forward on left
- 3&4 Right side rock, recover weight on left, close right to left
- 5&6 Left side rock, recover weight on right starting turn to right, close left next to right completing full turn
- 7&8 Side step right, step left beside right, side step right

CROSS STEP, HEEL JACK, STEP CROSS (TWICE) STEP HEEL JACK, STEP CROSS ½ TURN

- 1&2 Cross step left over right, step right slightly to right, touch left heel to left diagonal
- &3&4 Step left beside right, cross step right over left, step left slightly to left, cross step right over left
- &5&6 Step left slightly to left, touch right heel to right diagonal, step right beside left, cross step left over right
- 7-8 Half turn right keeping weight on left, hold

When repeating B hitch right over left ankle on count 8

VARIATION ON PART B:

After count 6, make the ¼ turn to the right by pivoting quickly on both heels, leaving the right toe up; then place it down as first step of forward shuffle
