

Take A Ride

COPPER **NOB**
BY STEPHENETS

Count: 0

Wall: 4

Level: Intermediate/Advanced

Choreographer: Kathy Hunyadi (USA) & Jo Thompson Szymanski (USA)

Music: Magic Carpet Ride - MDO



Sequence: AB, AB, AB, BB To faded ending

This is Track #5 on the CD, not to be confused with Track #11 on the same CD with the same name! That song is for the dance "Magic Carpet Ride" by Kathy Hunyadi & A.T. Kinson

SECTION A

MAMBO SIDE BREAKS

- 1&2 Rock side left on left foot, step right foot in place, step left foot next to right
- 3&4 Rock side right on right foot, step left foot in place, step right foot next to left
- 5&6 Repeat counts 1&2
- 7&8 Repeat counts 3&4

CHA-CHA SIDE STEPS WITH ¼ TURN LEFT

- 1-2 Step left foot side left, step right foot next to left
- 3&4 Step left foot side left, step right foot next to left, turn ¼ to left stepping left foot forward
- 5-6 Step right foot side right, step left foot next to right
- 7&8 Step right foot side right, step left foot next to right, step right foot slightly side right

SYNCOPATED CROSS ROCK, CROSS BALL CHANGE, SINGLE CROSS ROCKS WITH ¼ TURN LEFT

- 1&2& Rock left foot forward & across right, step right foot in place, rock left foot side left, step right foot in place
- 3&4 Cross left foot in front of right, step right foot slightly side right, step left foot in place
- 5&6 Rock right foot forward & across left, step left foot in place, step right foot to side
- 7&8 Rock left foot forward & across right, step right foot in place, turn ¼ left stepping left forward

STEP LOCK SHUFFLE, STEP SWEEP (RONDE') ½ RIGHT INTO SAILOR SHUFFLE

- 1-2 Step forward on right, slide left behind & to right side of right foot
- 3&4 Shuffle forward right, left, right
- 5-6 Step forward on left and start turning ½ to right while sweeping right foot around to complete the ½ turn (weight stays on left while turning)
- 7&8 Step cross right behind left, step left to side, step right in place

TRAVELING STEP BALL CHANGES, SAILOR SHUFFLES BACK

- 1&2 Step forward on left foot, step on ball of right foot to side, step left foot in place
- 3&4 Step forward on right foot, step on ball of left foot to side, step right foot in place
- 5&6 Step cross left behind right, step right to side, step left in place
- 7&8 Step cross right behind left, step left to side, step right in place

STEP POINT, CROSS STEP, HIP BUMPS, BALL CHANGE

- 1-2 Step forward on left, point right toes to side
- 3-4 Step cross right over left, step left slightly side left (weight is on left)
- 5-6-7 Bump right hip right, left hip left, right hip right
- &8 Quickly step back on left & cross right over left

SECTION B

PADDLE TURNS LEFT & RIGHT

- 1&2& Step left to left side toe turned out, step right side & slightly back (diagonal) with ball only, lift left foot and set back down in place turning toes out again continuing to turn, step right side & slightly back (diagonal) with ball of foot only
- 3&4 Repeat for counts 3&4 turning a total of 1 full turn over counts 1-4 ending with feet apart and weight on left foot
- 5&6& Shift weight onto right foot while starting to turn right, step left side & slightly back (diagonal) with ball of foot only continuing to turn right, lift right foot and set back down in place turning right toes out again continuing to turn right, step left side & slightly back (diagonal) with ball of foot only continuing to turn right
- 7&8 Repeat until you have made 1 revolution right

TURNING SAMBA BASIC (CAIXO)

- 1&2 Turn ¼ left stepping left foot forward, step right next to left, step left in place
- 3&4 Turn ¼ left stepping right foot back, step left next to right, step right in place
- 5&6 Repeat counts 1&2
- 7&8 Repeat counts 3&4

¼ TURN LEFT INTO CROSS BALL CHANGES (VOLTA), FAN RIGHT INTO SYNCOPATED WEAVE, ¼ TURN RIGHT WITH KICK

- 1&2& Turn ¼ left and cross left over right, step right to right side & slightly back with ball of foot, cross left over right, step right to right side & slightly back
- 3&4 Cross left over right, step right to right side & slightly back, cross left over right
- &5&6 Bring right foot around in front of left (no weight), step onto right foot, step left to side, step right behind left
- &7 Step left to side, step right foot over left
- &8 Turn ¼ to right stepping left foot forward, kick right foot forward

HEEL JACKS, STEP FORWARD, HEEL SWIVELS INTO ¼ TURN LEFT

- &1&2 Step back diagonally on right foot, place left heel forward, step left foot home, touch right next to left
- &3&4 Step back diagonally on right foot, place left heel forward, step left foot home, touch right next to left
- 5 Step right forward ("all...")
- &6& With weight on balls of both feet, swivel heels right (through...), left (the...), right (night...)
- 7 Hold
- &8 Swivel both heels left (oh...), swivel both heels right turning ¼ to left (yeah")

Jo & I hope you enjoy this dance as much as we enjoyed creating it. This dance was choreographed on the anniversary of our first collaboration "Mambo Jambo".

-- K. H.
