

# Take A Look

Count: 32

Wall: 2

Level:

Choreographer: Evelyn Khinoo (USA)

Music: I Don't Care If You Love Me Anymore - The Mavericks



## TOE TAP BEHIND, SIDE, HEEL, TOGETHER, TO TAP BEHIND, SIDE HEEL, REPEAT ALL WITH LEFT

- 1&2 Tap right toe behind, step right slightly to right side, tap left heel at forward left diagonal  
&3&4 Step left next to right, tap right toe behind, step right foot slightly to right side, tap left heel at forward left diagonal and look to the right (take a look)  
5&6 Repeat 1&2 with left  
&7&8 Repeat &&4 with left and look left (weight on left)

Optional hat trick: On count 4, hold front of brim with right hand and look to the right. On count 8 repeat with the left hand.

## BALL-STEP BACK, & HEEL, REPEAT 3 TIMES TRAVELING BACKWARDS

Important: Travel backward on all the ball steps

- &1&2 Step ball of right back past left (traveling backward), step left together, drop back on right, tap left heel forward at left diagonal  
&3&4 Step ball of left back past right (traveling), step right together, drop back on left, tap right heel forward at right diagonal  
&5&6 Repeat &1&2  
&7&8 Repeat &3&4 (weight on left)

Optional hat tricks: On counts 2 and 6, take off hat with right hand and replace on &. On counts 4 and 8, repeat with left hand. Or on count 2, tip right front side of brim with right hand, alternate left, right, left hands on counts 4, 6, and 8.

## ¼ RIGHT WITH HOOK, SHUFFLE, CROSS WITH ¼ TURN, TRAVELING BALL-STEPS WITH TURNS, BALL STEP FORWARD, STOMP TWICE

- &1&2 Cross right in front of left shin and pivot ¼ right on ball of left, step right forward, step left next to right, step right forward

Important: Steps 3-6 (full turn) are done while traveling toward the 3:00 o'clock wall

- 3&4 Step left forward and into a ¼ left turn (left will be crossed in front of right, now facing original wall), step to right side on ball of right, step left next to right  
&5&6 Step on ball of right into ¼ left while stepping back, step left next to right, step back on ball of right and pivot ½ left, step left forward  
&7&8 Step on ball of right next to left, step left forward, stomp-up on right next to left, repeat stomp-up (weight on left)

Optional hat trick: On counts &4 through &8, hold right side of brim with right hand as full turn is completed, or slide right hand toward front brim during turn

## BALL-STEP BACKWARDS TWICE, BALL-STEP INTO ¼ RIGHT, BALL-STEP FORWARD, SIDE ROCK, HEEL TAP, HOLD, HOLD

- &1&2 Step back on ball of right (traveling backward), step left together, step back on ball of right (traveling backward), step left next to right  
&3&4 Step back on ball of right and pivot ¼ right on ball of right, step left forward, step on ball of right next to left, step left forward  
5&6 Step right to right side (left stays in original place), rock onto left, tap right heel forward at right diagonal  
7-8 Hold and take a look to the left, hold and take a look to the right

Optional hat trick: On counts 7-8, hold left side of brim with left hand, take a look left, slide hand around to front brim and take a look right

Optional hand trick: On counts 7-8, point left and right index fingers simultaneously to both sides (elbows bent) and hold and take a look left, then right

REPEAT

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