

# Taillights

**Count:** 32

**Wall:** 2

**Level:** Intermediate straight rhythm

**Choreographer:** Jeannette Affleck (CAN)

**Music:** Nothin' but Taillights - Trace Adkins



**Slapping and stomping makes this dance a lot of fun**

## **HEEL SPLITS, TOE TOUCHES RIGHT AND LEFT, HEEL SPLITS**

- 1-2 Heel splits (heels split, heels together)
- 3-4 Touch right toe to right side, step right beside left
- 5-6 Touch left toe to left side, step left beside right
- 7-8 Heel splits (heels split, heels together)

## **RIGHT HEEL BRUSH UP & CLOSE, LEFT HEEL BRUSH UP & TOE BACK**

- 1-2 Touch right heel 45 degrees forward (to the right diagonal), raise right heel up across front of left knee
- 3-4 Touch right heel 45 degrees forward (to the right diagonal), close right beside left
- 5-6 Touch left heel 45 degrees forward (to the left diagonal), raise left heel up across front of right knee
- 7-8 Touch left heel 45 degrees forward (to the left diagonal), touch left toe back

## **STEP LEFT, HITCH & SLAP, POINT, HITCH & SLAP, LOCK STEP, HITCH LEFT ½ TURN RIGHT**

- 1-2 Step left forward, hitch right knee and slap with left hand
- 3-4 Point right toe out to right side, hitch right knee up and slap with left hand
- 5-6 Step forward right, lock left behind right
- 7-8 Step forward right, hitch left knee up and pivot ½ turn right

**Use hitch motion to give momentum to turn. Slap hitched knee with opposite hand**

## **STEP LEFT, HITCH RIGHT & SLAP, STEP RIGHT, HITCH LEFT & SLAP, LOCK STEP, STOMP LEFT, STOMP RIGHT**

- 1-2 Step left forward, hitch right knee and slap with left hand
- 3-4 Step right forward, hitch left knee and slap with right hand
- 5-6 Step left forward, lock right behind left
- 7-8 Stomp left, stomp right

**REPEAT**