

Taillight Two Step

COPPER KNOB
BY STEPSHEETS

Count: 0

Wall: 1

Level: Advanced

Choreographer: Jeff Vervoort (USA), Sue Gerrits (USA) & Sonja Palmer (USA)

Music: Nothin' but the Taillights - Clint Black



Sequence: AB, AB, CB, AB

Dance starts after 32 count intro and uses sequence of quick, quick, slow, slow throughout most of dance. Quicks are 1 beat, slows are 2 beats, each basic step starts on right foot. This dance is choreographed so that each time he says "walking or talking in the" you are two stepping forward. Each time he says "left and right" you are fanning to the left and right

PART A

BASIC TWO STEP WITH QUARTER TURNS

- 1-2 (QQ) right side step, left step together
- 3-6 (SS) right side step, left step together
- 7-8 (QQ) left side step (with ¼ turn to left), right step together
- 9-12 (SS) left side step right step together
- 13-14 (QQ) right side step (with ¼ turn to right), left step together
- 15-18 (SS) right side step, left step together
- 19-20 (QQ) left side step (with ¼ turn to left), right step together
- 21-24 (SS) left side step right step together

BASIC TWO STEP BOX STEP WITH QUARTER TURN TO RIGHT

- 25-26 (QQ) right cross over left, left back step
- 27-30 (SS) right side step with ¼ turn to right, left step together

CROSS STEPS TO THE LEFT, SWIVELS

- 31-32 (QQ) right cross over left, left side step
- 33-36 (SS) right cross over left, left side step
- 37-38 (QQ) right cross over left, left side step
- 39-42 (SS) right cross over left, left step next to right
- 43-44 (QQ) fan heels-left, center
- 45-48 (SS) fan heels-left, center

CROSS STEPS TO THE RIGHT, SWIVELS

- 49-50 (QQ) left cross over right, right side step
- 51-54 (SS) left cross over right, right side step
- 55-56 (QQ) left cross over right, right side step
- 57-60 (SS) left cross over right, right step next to left
- 61-62 (QQ) fan heels-right, center
- 63-66 (SS) fan heels-right, center

PART B

FORWARD BASIC TWO STEP, SIDE TOUCHS

- 1-2 (QQ) right forward step, left step next to right
- 3-6 (SS) right forward step, left step next to right
- 7-10 Right side toe touch, step back
- 11-14 Left side toe touch, step together
- 15-16 (QQ) right forward step, left step next to right
- 17-20 (SS) right forward step, left step next to right
- 21-24 Right side toe touch, step back
- 25-28 Left side toe touch, step together

BACK BASIC TWO STEP, HEEL FANS

- 29-30 (QQ) right back step, left back step
- 31-34 (SS) right forward step, left step next to right
- 35-38 Fan heels-left, together, right, together
- 30-40 (QQ) right back step, left back step
- 41-44 (SS) right forward step, left step next to right

BASIC TWO STEP BOX STEP

- 45-46 (QQ) right cross over left, left back step
- 47-50 (SS) right side step, left step together

CROSS STEPS TO THE LEFT, SWIVELS

- 51-52 (QQ) right cross over left, left side step
- 53-56 (SS) right cross over left, left side step
- 57-58 (QQ) right cross over left, left side step
- 59-62 (SS) right cross over left, left step next to right
- 63-64 (QQ) fan heels-left, center
- 65-68 (SS) fan heels-left, center

CROSS STEPS TO THE RIGHT, SWIVELS

- 69-70 (QQ) left cross over right, right side step
- 71-74 (SS) left cross over right, right side step
- 75-76 (QQ) left cross over right, right side step
- 77-80 (SS) left cross over right, right step next to left
- 81-82 (QQ) fan heels-right, center
- 83-86 (SS) fan heels-right, center

PART C

- 1-2 Right side toe touch, step, back
 - 3-4 Left side toe touch, step together
 - 5-6 (QQ) right side step (out), left side step (out)
 - 7-10 (SS) right step together (in), left step together (in)
 - 11-12 (QQ) right side step (out), left side step (out)
 - 13-16 (SS) right step together (in), left step together (in)
 - 17-18 (QQ) right side step (out), left side step (out)
 - 19-22 (SS) right step together (in), left step together (in)
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