

# Ta Babes

**COPPER** KNOB  
BY STEPHEN T. C.

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Harold Grimshaw (UK)

Music: Thank You Baby - Shania Twain



Start 4 counts before main vocals

## HEEL DIG, MONTEREY ½ TURN LEFT, STEP ¼ RIGHT, STEP ½ LEFT, STEP FORWARD, SCUFF FORWARD

- 1 Dig (touch) right heel forward
- &2 Step right next to left, touch left toes to left side
- 3-4 (Turning ½ left) step left next to right, touch right toes to right side
- 5-6 Step right ¼ to right, step ½ to left (weight forward onto left)
- 7-8 Step right forward, scuff left forward

## CROSS-STEP, BACK, CHASSE ¼ LEFT, STEP/PIVOT ¾ LEFT, CHASSE RIGHT

- 1-2 Cross-step left over right, step back on right
- 3-4 Step left to left side, close right next to left, step left ¼ to left
- 5-6 Step right forward, pivot ¾ left
- 7-8 Step right to right side, close left next to right, step right to right side

## SAILOR STEPS (LEFT & RIGHT), TOE PIVOT ¼ LEFT, TOE PIVOT ½ RIGHT

- 1&2 Swing-step left behind right, step right next to right, step left next to right
- 3&4 Swing-step right behind left, step left next to right, step right next to left
- 5-6 Touch left toes back, pivot ¼ left (weight on left)
- 7-8 Touch right toes back, pivot ½ right (weight on right)

## FORWARD ROCK, SYNCOPATED CROSS TOUCHES, ¾ TURN LEFT, HEEL DIG, STEP IN PLACE

- 25-26 Step forward on left, rock weight back onto right
- &27 Step left next to right, cross-touch right over left
- &28 Step right next to left, cross-touch left over right
- 29-30 Step left forward ¼ left, step right back ½ left
- 31-32 Dig (touch) left heel forward, hold
- & Step left next to right

**REPEAT**

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