

Count: 32

Wall: 4

Level: Improver

Choreographer: Harry Seddon (UK)

Music: Truly Madly Deeply (Radio Edit) - Cascada



Count in: 16 beats, (after initial less obvious 32 beats,) (ie. total of 48 beats)

**RIGHT CHASSE, ¼ TURN LEFT CHASSE, STEP BUMPS TWICE**

- 1&2 Step right to right side, step left alongside right, step right to right  
3&4 Turn ¼ left as step left to left side, step right alongside left, step left to left side  
5-6 Step right diagonally forward right as bump hips forward twice  
7-8 Step left diagonally forward left as bump hips forward twice

**SIDE, TOUCH, ¼ TURN SIDE TOUCH, ¼ TURN JAZZ BOX**

- 1-2 Step right to right side, touch left alongside right  
3-4 Turn ¼ to left as step left to left side, touch right alongside left  
5-6 Cross step right over left, step back onto left  
7-8 Make ¼ turn to right stepping forward on right, step left to left side

**CROSS KICKS TWICE, SYNCOPATED ¼ MONTEREY TURN TWICE**

- 1-2 Kick right forward on left diagonal, step right to right side  
3-4 Kick left forward on right diagonal, step left to left side  
5&6 Point right to right side, ¼ turn to right stepping right next to left, point left to left side  
&7&8& Step left next to right, point right to right side, ¼ turn to right stepping right next to left, point left to left side, step left next to right

Restart here during wall 6

**SIDE, BEHIND, SIDE BEHIND SIDE, ROCK FORWARD ROCK BACK, TRIPLE FULL TURN**

- 1-2 Step right to right side, cross step left behind right  
3&4 Step right to right side, cross step left behind right, step right to right side  
5-6 Rock forward onto left, recover weight back onto right  
7-8 Triple full turn to left on left, right left, (or omit turn and triple on spot)

**REPEAT**

The music goes very quiet at start of wall 5, just dance through it

**RESTART**

During wall 6, restart after count 24