

Swinging Sashay (P)

COPPERKNOB
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Emmit Nelson (USA) & Gloria Nelson (USA)

Music: Rodeo Rock - Jimmy Collins



Position: This is a mirror style dance (lady's footwork is opposite of the man's). The dance moves TO LOD around the dance floor. The instructions are written for the man's footwork. Couples start in a Side-By-Side Position facing LOD. The lady's left hand is in the man's right hand

CHARLESTON, CHARLESTON WITH ¼ TURN

1-2 Step forward on right foot, kick left foot forward

3-4 Step back on left foot, touch right foot to place

5 Step with right foot turning ¼ turn to right

Facing partner, take lady's right hand in mans left

6 Kick left foot forward

7-8 Step back on left foot, touch right foot to place

STEP, PIVOT, STEP, BACK

9 Step forward on right foot, passing on lady's right

Lifting lady's right arm (man's left) and dropping lady's left hand

10 Step forward on left foot and pivot ½ turn to left, passing under lady's right arm

11-12 Step down on right foot, step back on left foot (rock step)

FORWARD THREE, TOUCH, 8-COUNT GRAPEVINE LEFT WITH ¼ TURN

13 Step forward on right foot, passing on lady's right (lifting lady's right arm)

14 Step forward on left foot (turning slightly to right)

15 Step forward on right foot (continue to turn slightly to right)

16 Touch left to place (you should now be facing your partner)

17-18 Step left foot to left side, step right foot behind left foot

19-20 Step left foot to left side, step right foot in front of left foot

21-22 Step left foot to left side, step right foot behind left foot

23-24 Step left foot to left side turning ¼ turn to left, dropping lady's right hand, touch right foot to place

GRAPEVINE RIGHT, TOUCH

25-26 Step right foot to right side (dropping lady's left hand), step left foot behind right foot

27-28 Step right foot to right side (retake lady's right hand), touch left foot to place

GRAPEVINE LEFT, TOUCH

29-30 Step left foot to left side (dropping lady's right hand), step right foot behind left foot

31-32 Step left foot to left side (retake lady's left hand), touch right foot to place

REPEAT