

# Swingin' Doors (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Dan Sherwin, Carol Sherwin, Ken Collins & Mindy Stieren

Music: She's Got The Rhythm - Alan Jackson



## FORWARD, LOCK, FORWARD, TOUCH

- 1 Step forward left
- 2 Lock step right behind left
- 3 Step forward left
- 4 Touch right toe at left instep

## FORWARD, LOCK, FORWARD, TOUCH

- 5 Step forward right
- 6 Lock step left behind right
- 7 Step forward right
- 8 Touch left toe at right instep

## FORWARD, LOCK, FORWARD, TOUCH

- 9 Step forward left
- 10 Lock step right behind left
- 11 Step forward left
- 12 Touch right toe at left instep

## FORWARD, LOCK, ¼ TURN, TOUCH

- 13 Step forward right
- 14 Lock step left behind right
- 15 Step forward right and pivot ¼ turn right
- 16 Touch left toe at right instep (facing wall man behind lady, hands at lady's shoulders)

## 5-COUNT GRAPEVINE LEFT WITH ¼ TURN

- 17 Side step left
- 18 Step right behind left
- 19 Side step left
- 20 Step right across left
- 21 Face ¼ turn left and step left

## STEP, PIVOT ½, STEP, PIVOT ½

- 22 Step forward (LOD) right
- 23 Pivot ½ turn left shifting weight to left
- 24 Step forward (RLOD) right
- 25 Pivot ½ turn left shifting weight to left

## JAZZ BOX

- 26 Step forward right
- 27 Step left across right
- 28 Step back right
- 29 Step together left

## HEEL, HOOK, HEEL, ¼ TURN

- 30 Touch right heel forward
- 31 Hook right leg across left (toe pointed down)

- 32 Touch right heel forward  
33 Point right toe down and pivot  $\frac{1}{4}$  turn left (facing center)

#### **5-COUNT GRAPEVINE RIGHT WITH $\frac{1}{4}$ TURN**

- 34 Side step right  
35 Step left behind right  
36 Side step right  
37 Step left across right  
38 Face  $\frac{1}{4}$  turn right and step right

#### **STEP, PIVOT $\frac{1}{2}$ , STEP, PIVOT $\frac{1}{2}$**

- 39 Step forward left  
40 Pivot  $\frac{1}{2}$  turn right shifting weight to right  
41 Step forward left  
42 Pivot  $\frac{1}{2}$  turn right shifting weight to right

#### **JAZZ BOX**

- 43 Step forward left  
44 Step right across left  
45 Step back left  
46 Step together right

#### **HEEL, HOOK**

- 47 Touch left heel forward  
48 Hook left leg across right (toe pointed down)

#### **REPEAT**

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