

The Swingin' Chair

COPPER KNOB
BY STEPHEN BRETTS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jan Wyllie (AUS)

Music: The Verandah - Tania Kernaghan



VINE RIGHT STOMP, STEP SLIDE, ROCK RETURN

- 1-2-3-4 Step right to right, step left behind right, step right to right, stomp left beside right keeping weight on right
- 5-6-7-8 Big step to left on left, slide right to left, rock/step right behind left, rock/return weight to left

SHUFFLE BACK, ROCK RETURN, SHUFFLE FORWARD, STEP PIVOT ¼

- 9&10-11-12 Making ¼ turn left shuffle back right, left, right, rock/step back on left, rock forward on right
- 13&14 Step forward on left, hold
- 15-16 Step forward on right, pivot ¼ turn left transferring weight to left

STEP FORWARD SCUFF/KICK X3, STEP ACROSS STEP BACK

- 17-18-19-20 Step forward on right, scuff/kick left forward, step forward on left, scuff/kick forward right
- 21-22-23-24 Step forward on right, scuff/kick left forward, step left across right, step back on right

STEP BACK STOMP X3, ROCK RETURN

- 25-26 Step back on left towards left corner, stomp right beside left and clap (weight on left)
- 27-28 Step back on right towards right corner, stomp left beside right and clap (weight on right)
- 29-30 Step back on left, towards left corner, stomp right beside left and clap (weight on left)
- 31-32 Rock/step back on right, rock forward on left

STEP HOLD, SHUFFLE FORWARD, STEP PIVOT ¼, ROCK RETURN

- 33-34-35&36 Step forward on right, hold, shuffle forward left, right, left
- 37-38-39-40 Step forward on right, pivot ¼ left transferring weight to left, rock/step forward on right, rock back on left

ROCK RETURN, SHUFFLE FORWARD, STEP HOLD, STEP PIVOT ¼

- 41-42 Rock/step back on right, rock forward on left
- 43&44-45-46 Shuffle forward right, left, right step forward on left, hold
- 47-48 Step forward on right, pivot ¼ turn left transferring weight to left

STEP LOCK, STEP SCUFF, STEP LOCK, STEP SCUFF

- 49-50-51-52 Step forward on right, lock/step right behind left, step forward on right, scuff left forward
- 53-54-55-56 Step forward on left, lock/step left behind right, step forward on left, scuff right to right

VINE RIGHT STOMP LEFT, VINE LEFT WITH ½ TURN LEFT AND HITCH

- 57-58-59-60 Step right to right, step left behind right, step right to right, stomp left beside right keeping weight on right
- 61-62 Step left to left, step right behind left
- 63-64 Making ¼ left step forward on left, making ¼ left hop on left and hitch right

REPEAT

RESTART

Restart after count 16 on wall 3