

# Swing 'n Drive (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Steve Mason (UK) & Catherine Wake (UK)

Music: First Love - Alan Jackson



**Position: All steps in right Side By Side (Sweetheart) unless stated.**

## **LEFT TOE, HEEL, CROSS STRUT, RIGHT TOE, HEEL CROSS STRUT**

- 1-2 Touch left toes next to right instep, touch left heel slightly diagonally forward (try swiveling on ball of right foot)
- 3-4 Cross step left toes over right foot, drop left heel
- 5-8 Repeat counts 1-4 leading with right foot

## **BACK ROCK, RECOVER, FORWARD SHUFFLE, FORWARD ROCK RECOVER, ½ TURN SHUFFLE**

- 9-10 Rock step back on left foot, recover weight forward on to right foot
- 11&12 Step left foot forward, close right foot to left foot, step left foot forward
- 13-14 Rock step right foot forward, recover weight back on to left foot
- 15&16 Step right foot ¼ turn right, close left foot to right foot, step right foot 1/4 turn right,

## **FORWARD, ½ PIVOT, FORWARD, ¼ PIVOT, LEFT VINE, ¼ TURN, SCUFF**

- 17-18 Step forward on left foot, pivot ½ turn right, (raise left hands while dropping right hand hold)
- 19-20 Step forward on left foot, pivot ¼ turn right, (pick up right hand hold & raise while dropping left hand)
- 21-22 Step left foot to left side, cross step right foot behind left foot, (pick up left hand hold into Indian Position)
- 23-24 Step left foot ¼ turn left, scuff right foot forward, (sweetheart)

## **JAZZ BOX WITH ¼ TURN RIGHT, SCUFF, JAZZ BOX WITH ¼ LEFT, SCUFF**

- 25-26 Cross step right foot over left foot, step left foot to left side
- 27-28 Step right foot ¼ turn right, scuff left foot forward
- 29-30 Cross step left foot over right foot, step right foot to right side
- 31-32 Step left foot ¼ turn left, scuff right foot forward

## **FORWARD SHUFFLE TWICE, FORWARD ROCK, RECOVER, COASTER STEP**

- 33&34 Step right foot forward, close left foot to right foot, step forward on right foot
- 35&36 Step left foot forward, close right foot to left foot, step forward on left foot
- 37-38 Rock step forward on right foot, recover weight to left foot
- 39&40 Step back on right foot, step left foot beside right foot, step forward on right foot

## **LADY**

### **FULL TURN LEFT, TOUCH, FORWARD, TOUCH, BACK, TOUCH**

- 41-42 Step left foot ¼ turn left, step right foot ½ turn left, (lift right hands while dropping left hold)
- 43-44 Step left foot ¼ turn left, touch right toe beside left foot (resume sweetheart)
- 45-46 Small step diagonally forward right on right foot, touch left foot beside right foot,
- 47-48 Small step diagonally back left on left foot, touch right foot beside left foot

## **MAN**

### **GRAPEVINE, TOUCH, FORWARD, TOUCH, BACK, TOUCH**

- 41-42 Step left foot to left side, cross step right foot behind left foot
- 43-44 Step left foot to left side, touch right foot beside left foot
- 45-47 Small step diagonally forward right on right foot, touch left foot beside right foot,
- 47-48 Small step diagonally back left on left foot, touch right foot beside left foot

**LADY****FULL TURN, TOUCH, FORWARD, TOUCH, BACK TOUCH**

- 49-50 Step right foot  $\frac{1}{4}$  turn right, step left foot  $\frac{1}{2}$  turn right, (lift right hands while dropping left hold)
- 51-52 Step right foot  $\frac{1}{4}$  turn right, touch left foot beside right foot, (resume sweetheart)
- 53-54 Small step diagonally forward left on left foot, touch right foot beside left foot,
- 55-56 Small step diagonally back right on right foot, touch left foot beside right foot

**MAN****GRAPEVINE, TOUCH, FORWARD, TOUCH, BACK, TOUCH**

- 49-50 Step right foot to right side, cross step left foot behind right foot
- 51-52 Step right foot to right side, touch left foot beside right foot
- 53-54 Small step diagonally forward left on left foot, touch right foot beside left foot
- 55-56 Small step diagonally back right on right foot, touch left foot beside right foot

**FORWARD,  $\frac{1}{2}$  PIVOT, SHUFFLE, FORWARD,  $\frac{1}{2}$  PIVOT, SHUFFLE**

- 57-58 Step forward on left foot,  $\frac{1}{2}$  pivot turn right
- 58&60 Step left foot forward, close right foot to left foot, step left foot forward
- 61-62 Step forward on right foot,  $\frac{1}{2}$  pivot turn left
- 63&64 Step forward on right foot, close left foot to right foot, step forward on right foot

**REPEAT**

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