

# Sweethearts Waltz

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 2

**Level:** Beginner waltz

**Choreographer:** Rob Fowler (ES) & Michelle Fowler (UK)

**Music:** Let Me Call You Sweetheart - Scooter Lee



## STEP ½ TURN LEFT, BACK SLIDE, REPEAT ON OPPOSITE FOOT

- 1-2-3 Step forward on left, make a ½ turn left stepping back on right, hold  
4-5-6 Step back on left, slide right back to left, hold  
7-8-9 Step forward right, make ½ turn right stepping back on left, hold  
10-11-12 Step back right, slide left back to right, hold

## PRANCE WALKS X 3 WITH CLAPS ROCK STEP TURN

- 13-14-15 Stepping forward and across step left over right, touch right to right side clap hands, clap hands  
16-17-18 Stepping forward and across step right over left, touch left to left side, clap hands, clap hands  
19-20-21 Stepping forward and across step left over right, touch right to right side clap hands, clap hands  
22-23-24 Rock forward right, rock back left, make ¼ turn right stepping right to right side

## WEAVE RIGHT SWEEP, WEAVE LEFT SWEEP ¼ TURN

- 25-26-27 Cross left over right, step right to right side, step left behind right  
28-29-30 Sweep right around in to the right motion finishing behind left (no weight on right foot)  
31-32-33 Step right behind left, step left to left side, cross right over left  
34-35-36 Make ¼ turn right, hitch left knee, hold

## STEP FORWARD 2 3, ¼ TURN BACK 2 3, ¼ LEFT 2 3, ¼ TURN BACK 2 3, ¼ 2 3

- 37-38-39 Step forward left, step right next to left, step left next to right  
40-41-42 Make ¼ turn left step back on right, step left next to right, right next to left  
43-44-45 Make ¼ turn left step forward on left, step right next to left, left next to right  
46-47-48 Make ¼ turn left step back on right, slide left back to right making ¼ turn left, hold

## REPEAT

This dance can also be danced as a contra line dance or as a partner dance in sweetheart position

## CONTRA

- 1-24 Pass through gap on left side of partner standing opposite you  
25-36 You will be back to pack with partner  
37-48 You should now pass partner on right shoulder moving around partner to start 2nd wall passing partner on right shoulder

On walls 1, 3, 5, 7 pass partner on left side

On walls 2, 4, 6, 8 pass partner on right side

## PARTNER DANCE IN SWEETHEART POSITION

- 1-12 Windmill action with arms  
13-21 Sweetheart hold  
22-33 Man behind lady arms shoulder height  
34-39 Sweetheart on opposite side  
40-42 Behind partner arms at shoulder level  
43-45 Sweetheart position  
46-48 Step back in sweetheart as you start ¼ turn set for windmill