

Sweetheart Yodel

Count: 96

Wall: 2

Level: Advanced line/contra dance

Choreographer: Noel Castle (AUS)

Music: Cowboy's Sweetheart - LeAnn Rimes



SLIDE STEPS, ½ TURN, SLIDE STEPS, CLAPS (TRAVEL RIGHT)

- 1&-2& Step right side, slide left to right, step right side, slide left to right
3& Step right side, slide left to right
4& Step right side, pivot ½ left on right ball & hitch left knee
5&-6& Step left side, slide right to left, step left side, slide right to left
7&8 Step left side, hold & clap 2 times

SLIDE STEPS, ½ TURN, SLIDE STEPS, CLAPS (TRAVEL RIGHT)

- 1&-2& Step right side, slide left to right, step right side, slide left to right
3& Step right side, slide left to right
4& Step right side, pivot ½ left on right ball & hitch left knee
5&-6& Step left side, slide right to left, step left side, slide right to left
7&8 Step left side, hold & clap 2 times

KICK STEPS, OUT-OUT, SLAPS AND CLAP

- 1&-2& Kick right forward, step right next to left, kick left forward, step left next to right
3&-4 Kick right forward, step right next to left, kick left forward
&5 Jump/step left out to left side, jump/step right out to right side
6-7-8 Slap/brush both palms backward on hips, slap/brush both palms forward on hips, clap (weight on right)

KICK STEPS, OUT-OUT, SLAPS AND CLAP (MIRROR OF SECTION C)

- 1&2& Kick left forward, step left next to right, kick right forward, step right next to left
3&4 Kick left forward, step left next to right, kick right forward
&5 Jump/step right out to right side, jump/step left out to left side
6-7-8 Slap/brush both palms backward on hips, slap/brush both palms forward on hips, clap (weight on left)

SHUFFLE ½ TURNS, KICK-BALL-CHANGE

Travel forward on the shuffles

- 1&2 Shuffle forward making ½ turn left - right-left-right
3&4 Shuffle backward making ½ turn left - left-right-left
5&6 Shuffle forward making ½ turn left - right-left-right
7&8 Kick left forward, step on left ball back, step on right

SHUFFLE ½ TURNS, KICK-BALL-CHANGE (MIRROR OF SECTION E)

Travel forward on the shuffles

- 1&2 Shuffle forward making ½ turn right - left-right-left
3&4 Shuffle backward making ½ turn right - right-left-right
5&6 Shuffle forward making ½ turn right - left-right-left
7&8 Kick right forward, step on right ball back, step on left

SAILOR SHUFFLES, STEP LOCKS FORWARD

- 1&2 Step right behind left, step left slightly to the side, step right in place
3&4 Step left behind right, step right slightly to the side, step left in place
Travel forward on lock steps. In contra, this is where the lines change places
5&-6& Step right forward, lock left behind right, step right forward, lock left behind right

7&-8 Step right forward, lock left behind right, step right forward

CROSS ROCK STEPS, PADDLE ½ TURN

1&2 Cross/rock left over right, recover onto right, step left slightly to left side

3&4 Cross/rock right over left, recover onto left, step right slightly to right side

Make a paddle ½ turn left on the next 4 counts

5&6& Step left forward, step right ball behind left, step left in place, rock onto right ball behind left

7&-8 Step left in place, rock onto right ball behind left, step left in place

TURNING HEEL JACKS WITH TOUCHES, & STOMP, TURNING HEEL JACK

&1&2 Jump right back, touch left heel forward, step left to right, touch right toe next to left

&3 Step right slightly to side, touch left toe next to right

&4 Turn ¼ left & step left slightly to side, touch right toe next to left

&5-6 Step right slightly back, step/stomp left forward, hold

&7&8 Jump right back, touch left heel forward, turn ¼ left & step left next to right, touch right toe next to left

SYNCOPATED WEAVE, UNWIND, TOES UP, TOES DOWN

&1&2 Step right side, cross/step left over right, step right side, cross/step left behind right

&3&4 Step right side, cross/step left over right, step right side, cross/step left behind right

&5-6 Step right side, cross/step left over right, unwind ½ turn right (weight even, feet apart)

7 Raise both toes up and out & throw arms up with palms forward about head high

Weight is on both heels so lean slightly forward for balance

8 Toes down (weight on right)

TURNING HEEL JACKS WITH TOUCHES, & STOMP, TURNING HEEL JACK

&1&2 Jump left back, touch right heel forward, step right to left, touch left toe next to right

&3 Step left slightly to side, touch right toe next to left

&4 Turn ¼ right & step right slightly to side, touch left toe next to right

&5-6 Step left slightly back, step/stomp right forward, hold

&7&8 Jump left back, touch right heel forward, turn ¼ right & step right next to left, touch left toe next to right

SYNCOPATED WEAVE, UNWIND, TOES UP, TOES DOWN

&1&2 Step left side, cross/step right over left, step left side, cross/step right behind left

&3&4 Step left side, cross/step right over left, step left side, cross/step right behind left

&5-6 Step left side, cross/step right over left, unwind ½ turn left (weight even, feet apart)

7 Raise both toes up and out & throw arms up with palms forward about head high

Weight is on both heels so lean slightly forward for balance

8 Toes down (weight on left)

REPEAT
