

# Sweet Maria

Count: 48

Wall: 4

Level: Improver

Choreographer: Dave Ingram (CAN)

Music: My Maria - Brooks & Dunn



## RIGHT HEEL BALL CHANGES

- 1&2 Touch right heel forward, step on ball of right foot next to left, step forward left.  
3&4 Touch right heel forward, step on ball of right foot next to left, step forward left.  
5-6 Step right forward, pivot  $\frac{1}{2}$  turn left.  
7&8 Touch right heel forward, step on ball of right foot next to left, step forward left.  
9&10 Touch right heel forward, step on ball of right foot next to left, step forward left.  
11&12 Step right forward, pivot  $\frac{1}{2}$  turn left.

## TOE TOUCHES

- 13-14 Touch right toe forward, hold.  
&15-16 Step right foot beside left, touch left toe back, hold  
&17 Step left foot beside right, touch right toe forward  
&18 Step right foot beside left, touch left toe back.  
&19-20 Step left foot beside right, touch right toe forward, hold.

## SHUFFLE FORWARD AND BACK

- &21&22 Hook right foot in front of left knee, shuffle forward right, left, right.  
23-24 Rock forward with left foot, step in place with right foot.  
25&26 Shuffle back left, right, left.  
27-28 Rock back on right foot, step in place with left.

## SHUFFLE RIGHT AND LEFT

The shuffles in this part are in place. Rocks are front, behind, behind, front.

- 29&30 Shuffle right, left, right.  
31-32 Rock left foot in front of right, step in place with right.  
33&34 Shuffle left, right, left.  
35-36 Rock right foot behind left, step in place with left.  
37&38 Shuffle right, left, right.  
39-40 Rock left foot behind right, step in place with right.  
41&42 Shuffle left, right, left.  
43-44 Rock right foot in front of left, step in place with left.

## TOE TOUCHES AND TURN

- 45 Touch right toe to right side.  
46 Cross right foot over left (beginning a  $\frac{3}{4}$  turn over the left shoulder)  
47-48 Pivot on balls of both feet completing  $\frac{3}{4}$  turn left.

## REPEAT