

# Sweet Maria

Count: 32

Wall: 4

Level: Improver

Choreographer: Rob Fowler (ES)

Music: Sweet Maria - The Cheap Seats



## RUMBA TO RIGHT, FORWARD, RUMBA TO LEFT, BACK

- 1-2 Step right to right and end with weight fully on right foot, hold  
& Brush left passed right  
3-4 Rock onto left forward (and slightly right), recover weight onto right  
5-6 Step left to left and end with weight fully on left foot, hold  
& Brush right past left  
7-8 Rock onto right back (and slightly left), recover weight onto left

## RUMBA TO RIGHT, CROSS ROCK TO RIGHT, LEFT STEP ¼ TO THE LEFT, CROSS RIGHT, UNWIND ¾ TO THE LEFT

- 9-10 Step right to right and end with weight fully on right foot, hold  
11-12 Cross rock left across right, recover weight onto right  
13-14 Step left to left with ¼ turn to left, hold  
15-16 Cross right across left, unwind ¾ turn left

## STEP AND TOUCHES (SYNCOPATED) RIGHT, LEFT

- 17-18 Step right to right with full weight, hold  
& Slide left slightly to right  
19-20 Touch left out to left, touch left slightly to right  
21-22 Step left to left with full weight, hold  
& Slide right slightly to left  
23-24 Touch right out to right, touch right slightly to left

## PIVOT TURN ¾ TO THE LEFT, CHA-CHA TO RIGHT WITH ¼ TURN TO THE RIGHT

- 25-26 Step right forward, pivot ¾ left (end with weight on left)  
27&28 Cha-cha to right (right, left, right), ending with ¼ turn right

## PIVOT TURN ¼ TO THE RIGHT, CHA-CHA TO RIGHT (LOCKED)

- 29-30 Step left forward, pivot ¼ right (end with weight on right)  
31&32 Step left across right, step (small) right towards left (locked), step (small) left to right

## REPEAT

For added style, add full hip movements to all rumba steps (i.e. push hips in direction of step).

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