# Sweet Maria (P)

**Count:** 64

Level: Partner

Choreographer: Bill Gallagher (UK)

Music: Sweet Maria - The Cheap Seats

# Position: Open Western. Holding Inside Hands

- 1-4 Step left to left, right next to left, step left forward, hold for one beat
- 5-8 Step right to right, left next to right, step right back, hold for one beat
- 9-12 MAN: On the spot, step left, right, touch left next to right, hold for one beat LADY: Rolling left, turn 1/2 turn left on left, 1/2 turn left on right, touch left next to right, hold for one beat, to finish in front of man facing LOD

### Holding left hands arms extended left, right hands at lady's waist

- 13-20 BOTH: Stepping on a left diagonal step left forward, slide right next to left, step left forward touch right next to left, stepping on a right diagonal, step right forward, slide left next to right step right forward, touch left next to right
- 21-28 Repeat steps 13-20
- 29-32 MAN: Stepping on left, right, left, touch right next to left, on spot LADY: Stepping left, right, left touch right next, to left, turning one full turn right

### Taking right arms over lady's head, to finish on man's right arms crossed in front, facing LOD

- 33-36 BOTH: Walk forward, on right, left, right and kick left forward
- 37-40 MAN: Step down on left, and on right, left, touch right next to left turning <sup>1</sup>/<sub>2</sub> turn right to face RLOD LADY: Step down on left, and on right, left, touch right next to left, turning one full turn left

taking right arms over lady's dropping left hands, to finish facing LOD

- 41-44 Holding inside hands walk to RLOD on right left, right kick out with left (man walking and kicking forward, lady walking and kicking backward)
- 45-52 BOTH: Release left hands, step down on left, right, left turn 1/2 turn left, touch right next to left, take up right hands & walk to LOD right, left, right touch left next to right

#### MAN WALKING FORWARD, LADY WALKING BACKWARD

MAN: Stepping on the spot on left, right, left, touch right next to left 53-56 LADY: Turning on the spot, spin turn 1/2 left on left, 1/2 turn left on right, 1/2 turn left on left, touch right next to left

## Taking right arms over lady's head, bringing right arm behind lady at waist height. Pick up lady's left hand

57-64 BOTH: Holding inside hands, walk forward on right, left, right touch left next to right, walk forward left, right, left stomp right next to left

#### REPEAT

On counts 53-56, if lady puts her left hand behind her at waist height, it will make for a clean change of hands stops left hand from swinging about





Wall: 0