

Suspicious Minds

Count: 32

Wall: 4

Level: Improver

Choreographer: Linda Burgess (AUS)

Music: Suspicious Minds - Elvis Presley



- 1&2-3&4 Shuffle forward right, left, right, shuffle forward left, right, left
5-6-7&8 Rock/step forward right, rock/step back left, step back right, step left beside right, step forward right (coaster)
- 1-2-3&4 Rock/step left to left, rock/step right to right, cross/step left over right, step right to side, cross/step left over right (cross shuffle)
5-6-7&8 Rock/step right to right, turn ¼ left & step forward left, shuffle forward right, left, right
- 1&2-3-4 Turn ½ right stepping left, right, left (triple step), rock/step back right, rock/step forward left
5&6-7-8 Turn ½ left stepping right, left, right (triple step), rock/step back left, rock/step forward right
- 1-2-3&4 Step left to side, cross/step right behind left, turn ¼ left & shuffle forward left, right, left
5-6-7-8 Step forward right & pivot ½ left, step forward right & pivot ¼ left

REPEAT

TAG

The music slows right down to a waltz tempo at the beginning of wall 7 (facing the back). We need to add the following tag to keep the dance flowing. The music speeds up again after the tag

- 1-6 Step forward right, touch left beside right, hold, step back left, touch right beside left, hold
7-12 Repeat last counts 1-6
- 1-6 Cross/step forward right, rock left to left, rock right to right, cross/step forward left & touch right to side, hold
7-12 Repeat last counts 1-6
- 1-6 Rock/step forward right, hold for 2 count, slow pivot ½ turn left, stepping forward on left counts 4-6
7-12 Cross/step forward right, rock left to left, rock right to right, cross/step forward left & touch right to side, hold
- 1-6 Repeat last counts 7-12
7-12 Step forward right, hold for 2 counts, slow pivot ½ turn left (taking 3 counts)
- 1-6 Step forward right, hold for 2 counts, slow pivot ½ turn left (taking 3 counts)
7-12 Rock/step forward right, hold for 2 counts, rock/step back left, hold for 2 counts
- 1-6 Rock/step back right, hold for 2 counts, rock/step forward left, hold for 2 counts
1-4 Rock/step right to side & bump hips to right, bump hips left-right-left

Restart dance facing front