

Suspicious

Count: 48

Wall: 2

Level: Advanced

Choreographer: Johan Kieftenburg (NL)

Music: Fever - Jeff Moore



This Dance won 5th place on the European Championships 2000, 2nd place on the German Championships 2000 and 3rd place on the Dutch Championships 2000

HIP-HOP STEPS, RUNNING MAN STEPS, HIP-HOP STEPS

- 1 Jump and kick with right foot forward
- & Put right foot over left foot and hitch left knee
- 2 Jump feet apart to the side with weight on left foot

Kind of a (jump) rock to the left

- & Jump feet together hitching left knee
- 3 Jump and kick with right foot forward
- & Put left foot over right foot and hitch right knee
- 4 Jump feet apart to the side with weight on right foot

Kind of a (jump) rock to the right

- & Jump feet together hitching right knee
- 5 Jump right foot forward and left foot back

Point the toe of your right foot a little

- & Jump feet together hitching left knee
- 6 Jump left foot forward right foot back

Point the toe of your left foot a little

- & Jump feet together hitching right foot behind left knee
- 7 Jump feet apart to the side
- & Jump together hitching right foot in front of left knee
- 8 Jump feet apart to the side
- & Jump together hitching right knee

KICK CROSS POINT, SNAKE ROLL, TOUCH, TOUCH, BODY ROLL, STEP TOGETHER

- 9 Kick right foot forward
- & Cross right foot over left foot
- 10 Point left toe back
- 11 Snake roll to the left and $\frac{1}{4}$ turn left
- 12 Touch right foot next to left foot
- 13 Touch right foot to the right

Put your shoulders to the left

- & Step right foot next to left foot

Put your weight on your right foot

- 14 Touch left foot to the left

Put your shoulders to the right

- 15 Do a body roll

Turn $\frac{1}{8}$ to the left while doing this

- 16 Step right foot next to left foot

Place weight on left foot

HIP-HOPS: SCUFF, SPREAD, SCUFF, SPREAD, RUNNING MEN STEPS, KICK, OUT, OUT

- 17 Do a scuff with your right foot
- & $\frac{1}{4}$ turn to the left hitching right knee
- 18 Jump feet apart to the side
- & $\frac{1}{4}$ turn to the right hitching left knee

- 19 Do a scuff with your left foot
- & ¼ turn to the right hitching left knee
- 20 Jump feet apart to the side
- & ¼ turn to the left hitching right knee
- 21 Jump right foot forward and left foot back
- & Jump feet together hitching left knee
- 22 Jump left foot forward and right foot back
- & Jump feet together hitching right knee
- 23 Do a kick with your right foot
- & Step your right foot out to the right
- 24 Step your left foot out to the left

SHOULDER, LEFT, RIGHT, LEFT, STEP TOGETHER, RIGHT, LEFT, RIGHT, STEP OUT

- 25 Move shoulders left
- 26 Move shoulders right
- 27 Move shoulders left
- & Step right foot in
- Shoulders are just normal now**
- 28 Step left foot next to right foot

Weight on both feet

- 29 Move shoulders right
- 30 Move shoulders left
- 31 Move shoulders right
- & Step left foot out to the left
- 32 Step right foot out to the right (weight on right foot)

KICK & TOUCH, SCUFF & POINT, HEEL, ¼ TURN, ¼ TURN, HEEL, STEP TOGETHER

- 33 Do a kick with your left foot
- & Step left foot next to right foot
- Weight on left foot**
- 34 Touch right foot to the right
- 35 Do a scuff with your right foot
- & Hitch your right knee
- 36 Point your right toe forward
- & Step right foot back
- 37 Touch with left heel to the front
- & Step ¼ turn to left with left foot
- 38 Step right foot next to left foot
- & Step ¼ turn to left with left foot
- 39 Touch with right heel to the front
- & Go stand on your right foot
- 40 Touch left foot next to right foot

SCUFF & POINT, CROSS BEHIND, HIP, HIP, CROSS BEHIND, TURN, SLIDE TURN

- 41 Do a scuff with your left foot
- & Jump forward hitching left knee(just a little jump forward)
- 42 Point left foot forward
- 43 Cross your right foot behind your left foot
- & Move your hip left
- 44 Move your hip right
- 45 Cross your left foot behind your right foot
- 46 Turn one half

Do this turn in one time, count 46 is just to get ready for the big turn count 47&48

- 47&48 Turn 1-¼ turn sliding your right foot

REPEAT
