

# Susie's Slide

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Improver line/contra dance

Choreographer: Janet Hardinge (UK)

Music: Runaround Sue - The Dean Brothers



## INTRO

If not dancing to "Runaround Sue" by The Deans, or if you prefer not to, then the intro can be omitted and you can start facing front

Face back wall, with right knee 'popped' forward, as soon as the music begins, start with double knee pops on left, then right. On the 13th set do one pop only, hold, with weight on right, cross left over right and unwind in time to start, facing front, transferring weight to left.

Start dance on "Guess...."

## THE MAIN DANCE

### RIGHT KICK BALL CROSS TWICE, CHASSE AND ROCK

- 1&2 Kick right forward. Step right back. Cross left over right
- 3&4 Kick right forward. Step right back. Cross left over right
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left, forward on right

### LEFT KICK BALL CROSS TWICE, CHASSE AND ROCK

- 1&2 Kick left forward. Step left back, cross right over left
- 3&4 Kick left forward. Step left back, cross right over left
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, forward on left

### CROSS LEFT BEHIND, ¼ TURN INTO RIGHT SHUFFLE, ROCK & BACK, LEFT COASTER

- 1-2 Right to right side, cross left behind right
- 3&4 ¼ turn right, step forward right, close left beside right, step forward right
- 5-6 Rock forward on left, back on right
- 7&8 Step back on left, step right beside left, step forward left

### SLIDE TO RIGHT, HOLD & CLAP, ROLLING VINE LEFT, HOLD AND DOUBLE CLAPS

- 1 Big step to right
- 2-3-4 Slide left to join right over 2 counts, hold and clap
- 5-6 Step left ¼ turn left. On ball of left make ½ left stepping back on right
- 7-8 On ball of right make ¼ turn left, touch right beside left, hold and double clap

## REPEAT

This dance can be danced in contra lines, making sure that when doing the rolling vine, the two lines cross and pass each other completely when facing second and fourth walls, otherwise shins could suffer.

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