### Surrender



Count: 32 Wall: 4 Level: Intermediate/Advanced

Choreographer: John Robinson (USA)

**Music:** Be with You - Enrique Iglesias



## RIGHT STEP BACK, LEFT KICK/STEP/TOUCH, RIGHT POINT SIDE, RIGHT CROSS STEP TURNING 1/4 RIGHT, LEFT ROCK & CROSS

1 Right step back behind left in 5th position

2&3 Left sharp kick forward, left step down in place, right touch next to left

4-5 Right toe point side right, right step across left turning 1/4 right

6&7 Left side rock, right step in place/slightly back, left step across right

### SYNCOPATED ROCK IN PLACE RIGHT/LEFT/RIGHT, LEFT STEP TOGETHER, RIGHT KNEE POP, RIGHT ROCK BACK & POINT SIDE, RIGHT POINT FORWARD, RIGHT STEP ACROSS LEFT

Right side step with Cuban motion, rocking weight right, rock weight left with Cuban motion,

rock weight right with Cuban motion

2-3 Left step next to right, right touch in place, popping right knee forward/raising right heel

4&5 Right rock back ball of foot, left step in place, right toe point side right

6-7 Right toe point forward, right step across left

# LEFT STEP BACK/RIGHT STEP SIDE/LEFT CROSS, RIGHT POINT SIDE, PIVOT 1/4 RIGHT STEPPING RIGHT BEHIND LEFT, SYNCOPATED ROCK IN PLACE FORWARD/BACK/FORWARD, ROCK BACK, ROCK FORWARD

8&1 Step left back, right step side right and slightly back, left step across right

2-3 Right toe point side right, pivot ¼ right and step right foot behind left heel in 5th position 4&5 Leaning forward slightly and "pressing" into left foot, rock weight forward, rock back, rock

forward

6-7 Rock weight back to right, straightening up, rock weight forward to left

### & 1/4 RIGHT TURN CHA, LEFT CROSS, UNWIND 1/2 RIGHT, RIGHT SAILOR STEP, LEFT ROCK BACK & TOUCH, LEFT STEP BACK

&8&1 Pivot ¼ right, step right forward, left step forward instep to right heel, step right forward

2-3 Left cross over right, unwind ½ turn right, weight ending on left

4&5 Right step behind left heel on ball of foot, left small step side left, step right forward

6&7 Left rock back, right step in place, left touch next to right

8 Step left back

#### **REPEAT**