

# Sunset Danc'n (P)

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

Count: 32

Wall: 0

Level: Partner

Choreographer: Mike Repko (USA) & Ann Repko (USA)

Music: Man to Man - Gary Allan



**Position:** This dance is a mirror dance. Man and lady are on opposite foot work. Lady is facing inside line of dance weight on Left foot, Man is facing outside line of dance weight is on Right foot. Open dance position hands "mans Right holding lady's Left: mans Left holding lady's Right".

## VINE DOWN LINE OF DANCE WITH ¼ TURN TO FACE LINE OF DANCE, BRUSH STEP TWO STEP PIVOTS

These are the mans steps lady's are opposite the mans.

1-2 Step left to left side, step right behind left

3-4 Step left to left side making ¼ turn to face down line of dance, brush right beside left

Drop mans left (lady's right) hand when making ¼, turn to right open promenade holding man's right (lady's left), drop all hands when doing the 2 step pivots

5-6 Step forward on to right, make ½ pivot turn over left weight to left

7-8 Step forward on to right, make ½ pivot turn over left weight to left

At the end of count 8 you will end up back into right open promenade holding man's right (lady's left)

## RIGHT SIDE VINE, BRUSH STEP, LEFT AND RIGHT SHUFFLE STEPS DOWN LINE OF DANCE

Dropping hands lady passes in front of man to end up in left open promenade holding mans left (lady's right) hands

1-2 Step right to right side, step left behind right

3-4 Step right to right side, brush left beside right

5&6 Step left forward, step right beside left, step left forward

7&8 Step right forward, step left beside right, step right forward

## LEFT SIDE VINE, BRUSH STEP, RIGHT AND LEFT SHUFFLE STEPS DOWN LINE OF DANCE

Dropping hands lady passes in front of man to end up in right open promenade holding man's right (lady's left)

1-2 Step left to left side, step right behind left

3-4 Step left to left side, brush right beside left

5&6 Step right forward, step left beside right, step right forward

7&8 Step left forward, step right beside left, step left forward

## ROCK STEP FORWARD RECOVER BACK, ¼ TURNING SHUFFLE, SIDE STEP TOUCH, SIDE TOGETHER SIDE

On counts 3&4 you go back to open dance position hands man's right holding lady's left: mans left holding lady's right

1-2 Rock forward onto right, recover back on left

3&4 On count 3 make ¼ turn right on right to face your partner, step left next to right, step right to right side

5-6 Step left to left side, touch right next to left

7&8 Step right to right side, step left next to right, step right to right side

## REPEAT