

# Sunset Cowboy

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Bev Senft (CAN)

Music: Ride On Into The Sunset - Barry Upton & Wild At Heart



## RIGHT SUGAR FOOT, RIGHT SHUFFLE, LEFT SUGAR FOOT, LEFT SHUFFLE

- 1-2 Touch right toe to side of left toe, touch right heel to side of left toe  
3&4 Step right forward, step left beside right, step right forward  
5-6 Touch left toe to side of right toe, touch left heel to side of right toe  
7&8 Step left forward, step right beside left, step left forward

## STOMP, HOLD, STOMP, HOLD, SCOOT & SCOOT & SCOOT & SCOOT

- 1-4 Stomp right forward, hold, stomp left forward, hold  
&5 Scoot back on left foot while hitching right knee, step slightly back on right foot  
&6 Scoot back on right foot while hitching left knee, step slightly back on left foot  
&7 Scoot back on left foot while hitching right knee, step slightly back on right foot  
&8 Scoot back on right foot while hitching left knee, step slightly back on left foot

## RIGHT VINE TOUCH, ROLLING LEFT VINE, SCUFF

- 1-2 Step right foot to right, cross-step left foot behind right  
3-4 Step right foot to right, touch left toe beside right  
5-6 Step left foot to left with  $\frac{1}{4}$  left (to the left) turn, pivot  $\frac{1}{2}$  turn left (to the left) on ball of left foot while stepping right foot back  
7-8 Pivot  $\frac{1}{4}$  turn left (to the left) on ball of right foot while stepping left foot to left side, scuff right forward

## TURNING JAZZ BOX, POINT RIGHT, LEFT, RIGHT, HEEL DOWN

- 1-2 Cross step right over left, step left back  
3-4 Turning  $\frac{1}{4}$  right (to the right) step right forward, step left beside right  
5&6 Point right toe to right side (3:00), step right together, point left to left side (9:00)  
&7-8 Step left beside right, touch right toe to right side and slightly forward (1:30), snap right heel down (weight on left)

## RIGHT STEP LOCK, STEP, LEFT STEP LOCK, STEP, STEP, $\frac{1}{2}$ TURN, STOMP, STOMP

- 1-2 Step right forward 45-degree angle, cross lock left behind right  
& Step right to right side (slightly forward)  
3-4 Step left forward 45-degree angle, cross lock right behind left  
& Step left to left side (slightly forward)  
5-6 Step right forward, pivot  $\frac{1}{2}$  turn left (to the left) (weight on left)  
7-8 Stomp right, stomp left

## RIGHT STEP LOCK, STEP, LEFT STEP LOCK, STEP, STEP, $\frac{1}{2}$ TURN, STOMP, STOMP

- 1-2 Step right forward 45-degree angle, cross lock left behind right  
& Step right to right side (slightly forward)  
3-4 Step left forward 45-degree angle, cross lock right behind left  
& Step left to left side (slightly forward)  
5-6 Step right forward, pivot  $\frac{1}{2}$  turn left (to the left) (weight on left)  
7-8 Stomp right, stomp left

## RIGHT SAILOR, LEFT SAILOR, $\frac{1}{2}$ MONTEREY

- 1&2 Cross step right behind left, step left to left side, step right to right side  
3&4 Cross step left behind right, step right to right side, step left to left side

5-6 Touch right toe to right side, pivot on left ½ turn right (to the right) stepping right beside left  
7-8 Touch left toe to left side, step left beside right

**KNEE KNOCKS, KNEE KNOCKS, ¼ TURNING SHUFFLE, ¼ TURNING SHUFFLE, STOMP, STOMP**

1-2 Knock knees together (lift heels/ bend knees), knock knees together (lift heels/bend knees)  
(weight on left)

3&4 Step right forward, step left beside right, step right forward (while executing ¼ arc to the left)

5&6 Step left forward, step right beside left, step left forward (while executing ¼ arc to the left)

7-8 Stomp right, stomp left

**REPEAT**

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