

Sunset Cowboy

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Bev Senft (CAN)

Music: Ride On Into The Sunset - Barry Upton & Wild At Heart



RIGHT SUGAR FOOT, RIGHT SHUFFLE, LEFT SUGAR FOOT, LEFT SHUFFLE

- 1-2 Touch right toe to side of left toe, touch right heel to side of left toe
3&4 Step right forward, step left beside right, step right forward
5-6 Touch left toe to side of right toe, touch left heel to side of right toe
7&8 Step left forward, step right beside left, step left forward

STOMP, HOLD, STOMP, HOLD, SCOOT & SCOOT & SCOOT & SCOOT

- 1-4 Stomp right forward, hold, stomp left forward, hold
&5 Scoot back on left foot while hitching right knee, step slightly back on right foot
&6 Scoot back on right foot while hitching left knee, step slightly back on left foot
&7 Scoot back on left foot while hitching right knee, step slightly back on right foot
&8 Scoot back on right foot while hitching left knee, step slightly back on left foot

RIGHT VINE TOUCH, ROLLING LEFT VINE, SCUFF

- 1-2 Step right foot to right, cross-step left foot behind right
3-4 Step right foot to right, touch left toe beside right
5-6 Step left foot to left with $\frac{1}{4}$ left (to the left) turn, pivot $\frac{1}{2}$ turn left (to the left) on ball of left foot while stepping right foot back
7-8 Pivot $\frac{1}{4}$ turn left (to the left) on ball of right foot while stepping left foot to left side, scuff right forward

TURNING JAZZ BOX, POINT RIGHT, LEFT, RIGHT, HEEL DOWN

- 1-2 Cross step right over left, step left back
3-4 Turning $\frac{1}{4}$ right (to the right) step right forward, step left beside right
5&6 Point right toe to right side (3:00), step right together, point left to left side (9:00)
&7-8 Step left beside right, touch right toe to right side and slightly forward (1:30), snap right heel down (weight on left)

RIGHT STEP LOCK, STEP, LEFT STEP LOCK, STEP, STEP, $\frac{1}{2}$ TURN, STOMP, STOMP

- 1-2 Step right forward 45-degree angle, cross lock left behind right
& Step right to right side (slightly forward)
3-4 Step left forward 45-degree angle, cross lock right behind left
& Step left to left side (slightly forward)
5-6 Step right forward, pivot $\frac{1}{2}$ turn left (to the left) (weight on left)
7-8 Stomp right, stomp left

RIGHT STEP LOCK, STEP, LEFT STEP LOCK, STEP, STEP, $\frac{1}{2}$ TURN, STOMP, STOMP

- 1-2 Step right forward 45-degree angle, cross lock left behind right
& Step right to right side (slightly forward)
3-4 Step left forward 45-degree angle, cross lock right behind left
& Step left to left side (slightly forward)
5-6 Step right forward, pivot $\frac{1}{2}$ turn left (to the left) (weight on left)
7-8 Stomp right, stomp left

RIGHT SAILOR, LEFT SAILOR, $\frac{1}{2}$ MONTEREY

- 1&2 Cross step right behind left, step left to left side, step right to right side
3&4 Cross step left behind right, step right to right side, step left to left side

5-6 Touch right toe to right side, pivot on left ½ turn right (to the right) stepping right beside left
7-8 Touch left toe to left side, step left beside right

KNEE KNOCKS, KNEE KNOCKS, ¼ TURNING SHUFFLE, ¼ TURNING SHUFFLE, STOMP, STOMP

1-2 Knock knees together (lift heels/ bend knees), knock knees together (lift heels/bend knees)
(weight on left)

3&4 Step right forward, step left beside right, step right forward (while executing ¼ arc to the left)

5&6 Step left forward, step right beside left, step left forward (while executing ¼ arc to the left)

7-8 Stomp right, stomp left

REPEAT
