

Sunny Day Cha Cha (P)

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 0

Level: Partner

Choreographer: Ann Williams (UK)

Music: I'm Gonna Miss You, Girl - Michael Martin Murphey



Position: Right Open Promenade Position. Opposite footwork

STEP, LOCK, TRIPLE, STEP, LOCK, TRIPLE

- 1-4 Step right forward, step and lock left behind right, cha-cha-cha forward
5-8 Step left forward, step and lock right behind left, cha-cha-cha forward

SIDE, TOGETHER, TRIPLE, ROCK, RECOVER

- 9-10 Step right to the side, step left beside right
11&12 Step right to the side, step left beside right, step right to the side
Partners change sides, man passes behind lady changing hands to left in left, right in right
13-14 Step and rock back onto left, recover onto right

SIDE, TOGETHER, SIDE TRIPLE, ROCK, RECOVER

- 15-16 Step left to the side, step right beside left
17&18 Step left to the side, step right beside left, step left to the side
Partners change sides, man passes behind lady, change to holding inside hands
19-20 Step and rock back onto right, recover onto left

FREE SPIN, (RELEASE HANDS)

- 21-22 Step right forward making $\frac{1}{4}$ turn left, pivot on ball of right making $\frac{1}{2}$ turn left stepping onto left

Now facing partner, man facing OLOD rejoin hands in open double hand hold

- 23&24 Cha-cha-cha in place

CROSS, ROCK, TRIPLE, CROSS, ROCK, TRIPLE, EXTEND ARMS OUT TO SIDE

- 25-28 **MAN:** Step and cross rock left behind right, angle body slightly left, recover onto right, cha-cha-cha to face partner
LADY: Step and cross rock right over left, angle body slightly right, recover onto left, cha-cha-cha to face partner
29-32 **MAN:** Step and cross rock right behind left, angle body slightly right, recover onto left, cha-cha-cha to face partner
LADY: Step and cross rock left over right, angle body slightly left, recover onto right, cha-cha-cha to face partner

WALK, WALK, $\frac{1}{2}$ TURN TRIPLE, STEP, SLIDE, TRIPLE $\frac{1}{4}$ TURN

Release right hand, raise left, man goes under raised hands

- 33-34 Walk forward on left, right
35&36 Cha-cha-cha making $\frac{1}{2}$ turn left to face partner, rejoin forward hands
37-38 Step right to the side, slide and step left beside right, release forward hands
39&40 Step right to the side making $\frac{1}{4}$ turn right, step left beside right, step right forward

CHANGE SIDES, STEP $\frac{1}{4}$ TURN, TOUCH, TRIPLE STEP

- 41-42 **MAN:** Step left to the side, step and cross right behind left
LADY: Step on right, left making a full turn right passing across in front of the man

Change hands as you change sides, mans right to lady's left

- 43&44 Triple step moving slightly forward
45-46 Step right forward making $\frac{1}{4}$ turn right to face partner, touch left beside right, touch forward hands

47&48

Step left to the side making $\frac{1}{4}$ turn left, step right beside left, step left forward

REPEAT
