

Sundown (P)

COPPERKNOB
BY STEPHENETS

Count: 0

Wall: 0

Level: Partner

Choreographer: Trent Cummings (USA) & Mary Cummings (USA)

Music: Sundown - Deryl Dodd



Position: Open Sweetheart Position (Right Side-By-Side, Cape)

Sequence: A, B (Tandem), B (Open Sweetheart), 4 Right heel taps, A, B (Tandem), B (open Sweetheart), 8 Right heel taps (In the Lightfoot version, that's 12 Right heel taps), A, B (Tandem), B (Open Sweetheart), 4 Right heel taps, A, 4 Shuffles forward, A, 4 Shuffle forward, 6 Right heel taps, (In the Lightfoot version, that's 8 Right heel taps), A, B (Tandem), B (Tandem), B (Tandem), 4 Right heel taps, B (Open Sweetheart), 4 Right heel taps, A, 4 Shuffles forward, A, 4 Shuffles forward

PART A

SLIDES

- 1 Step forward at 45 degrees angle right on right foot while slightly bending the knees
- 2 Slide and touch left foot next to right foot while straightening the knees
- 3-4 Keeping weight on right foot, bump hips right twice
- 5 Crossing left foot in front of right foot slightly touch floor with left toes at 45 degrees angle right
- 6 Point left toes at 45 degrees angle left, slightly touching the floor
- 7 Crossing left foot in front of right foot slightly touch floor with left toes at 45 degrees angle right
- 8 Point left toes at 45 degrees angle left, slightly touching floor

- 9 Step forward at 45 degrees angle left on left foot while slightly bending the knees
- 10 Slide and touch right foot next to left foot while straightening the knees
- 11-12 Keeping weight on left foot, bump hips left twice
- 13 Crossing right foot in front of left foot slightly touch floor with right toes at 45 degrees angle left
- 14 Point right toes at 45 degrees angle right, slightly touching floor
- 15 Crossing right foot in front of left foot slightly touch floor with right toes at 45 degrees angle left
- 16 Point right toes at 45 degrees angle right, slightly touching floor

PART B

SUNDOWN

- 17 Step right on right foot
- 18 Cross left foot behind right foot
- 19 Step right on right foot
- 20 Cross left foot behind right foot
- 21 Step right on right foot
- 22 Crossing left foot in front of right foot slightly touch floor with left toes at 45 degrees angle right
- 23 Point left toes at 45 degrees angle left, slightly touching floor
- 24 Crossing left foot in front of right foot slightly touch floor with left toes at 45 degrees angle right

- 25 Step left on left foot
- 26 Cross right foot behind left foot
- 27 Step left on left foot
- 28 Cross right foot behind left foot
- 29 Step left on left foot

- 30 Crossing right foot in front of left foot slightly touch floor with right toes at 45 degrees angle left
- 31 Point right toes at 45 degrees angle right, slightly touching floor
- 32 Crossing right foot in front of left foot slightly touch floor with right toes at 45 degrees angle left

PART B - TANDEM

When starting the 5-count vine to the right, partners raise arms up and then lower them to sides, extended with elbows bent, at shoulder height of the lady to simulate a "sundown". When starting the 5-count vine to the right, the man takes large steps at first to move behind the lady in Tandem (Indian) Position, hands at shoulder height of the lady, remaining behind the lady for the left toe touches. During the 5-count vine to the left and right toe touches the partners remain in the Tandem Position

PART B - OPEN SWEETHEART

When starting the 5-count vine to the right, partners raise arms up and then lower them to sides, extended with elbows bent, at shoulder height of the lady to simulate a "sundown". During the 5-count vine to the right and left toe touches, partners remain in the Tandem Position. During the 5-count vine to the left, the man takes large steps to move back into the Open Sweetheart Position, so that partners are doing the right toe touches in the Open Sweetheart Position
