

Sunday Stroll

COPPER KNOB
STEPPERS

Count: 56

Wall: 0

Level:

Choreographer: John Clark

Music: The Sad Side of Town - Dwight Yoakam



Position: Side by Side (Sweetheart) position

SIDE ROCK, SHUFFLE TWICE

1-2 Left rock to left, replace weight on right
3&4 Left shuffle forward
5-6 Right rock to right, replace weight on left
7&8 Right shuffle forward

STEP ½ PIVOT, BACK SHUFFLE, WALK BACK, COASTER STEP

9-10 Step forward left, pivot ½ turn right (raising right foot slightly) (RLOD)
11&12 Right shuffle back
13-14 Step back left, right
15&16 Step back on left, step right beside left, step forward on left (coaster step)

STEP ½ PIVOT, SHUFFLE, WALK FORWARD LEFT RIGHT, SHUFFLE FORWARD

17-18 Step forward right, pivot ½ turn left (LOD)
19&20 Right shuffle forward
21-22 Walk forward left, right
23&24 Left shuffle forward

SIDE BEHIND, SIDE CHASSE, SIDE BEHIND, SIDE CHASSE WITH ¼ TURN LEFT

25-26 Step right to side, step left behind right
27&28 Right side chasse
29-30 Step left to side, step right behind left

Release left hand, bring right hand over lady's head

31&32 Left side chasse turning ¼ turn left

Rejoin left hands, now in Reverse Indian Position facing ILOD

WEAVE, SHUFFLE WITH ¼ TURN RIGHT

33-34 Step right to right side, step left behind right
35-36 Step right to right side, step left across front of right
37-38 Step right to right side, step left behind right
39&40 Right shuffle turning ¼ turn right

Release left hands, bring right hands over lady's head and rejoin left hands back into Side By Side Position facing LOD

WALK, WALK, SHUFFLE, WINDMILL TURN

41-42 Walk forward left, right
43&44 Left shuffle forward
45&46 Right shuffle forward starting windmill turn to left (release left hands)
47&48 Left shuffle continuing turn (rejoin left hands, release right hands)
49&50 Right shuffle completing turn (rejoin right hands in Side By Side Position)

SHUFFLE FORWARD, WALK FORWARD RIGHT, LEFT, SHUFFLE

51&52 Left shuffle forward
53-54 Walk forward right, left
55&56 Right shuffle forward

REPEAT
