

Summertime Fever (P)

COPPERKNOB
BY SHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Ain't Got No Money - Bill Pinkney & The Original Drifters



Position: Indian Position. Partners on same footwork unless noted

DIAGONAL STEP-TOUCHES

- 1-2 Step forward and diagonally to the right on right foot; touch left foot next to right
3-4 Step back and diagonally to the left on left foot; touch right foot next to left

MAN: DIAGONAL STEP-SLIDE-STEP, TOUCH, LADY: DIAGONAL TO THE RIGHT ROLLING TURN, TOUCH

Raise both hands. Lady turns under upraised joined hands

- 5-6 **MAN:** Step forward and diagonally to the right on right foot; slide left foot next to right and step
LADY: Step forward and diagonally to the right on right foot and begin a full to the right rolling turn traveling toward LOD; step on left foot and continue full rolling turn to the right
7-8 **MAN:** Step forward and diagonally to the right on right foot; touch left foot next to right
LADY: Step on right foot and complete full to the right rolling turn; touch left foot next to right

DIAGONAL STEP-TOUCHES

- 9-10 Step forward and diagonally to the left on left foot; touch right foot next to left
11-12 Step back and diagonally to the right on right foot; touch left foot next to right

MAN: DIAGONAL STEP-SLIDE-STEP, TOUCH LADY: DIAGONAL TO THE LEFT ROLLING TURN, TOUCH

Raise both hands. Lady turns under upraised joined hands

- 13-14 **MAN:** Step forward and diagonally to the left on left foot; slide right foot next to left foot and step
LADY: Step forward and diagonally to the left on left and begin a full to the left rolling turn traveling toward LOD; step on right foot and continue full to the left rolling turn
15-16 **MAN:** Step forward and diagonally to the left on left foot; touch right foot next to left
LADY: Step on left foot and complete full to the left rolling turn; touch right foot next to left

VINE RIGHT WITH ¼ TURN, SCUFF

- 17-18 Step to the right on right foot; cross left foot behind right and step
19-20 Step a ¼ turn to the right on right foot; scuff left foot next to right

Partners now in the left Side-By-Side Position facing OLOD

MILITARY TURNS TO THE RIGHT

Release left hands and raise right hands. Partners turn under upraised joined hands

- 21-22 Step forward on left foot; pivot ¼ turn to the right on ball of left foot and shift weight to right foot
23-24 Step forward on left foot; pivot ¼ turn to the right on ball of left foot and shift weight to right foot

Rejoin left hands. Partners now in the right side-by-side position facing ILOD

FORWARD STEP-SLIDE-STEP, SCUFF, MILITARY PIVOT TO THE LEFT, MILITARY TURN TO THE LEFT

- 25-26 Step forward on left foot; slide right foot next to the left and step
27-28 Step forward on left foot; scuff right foot next to left

Release right hands and raise left hands. Partners turn under upraised joined hands

- 29-30 Step forward on right foot; pivot 1/2 turn to the left on ball of right foot and shift weight to left foot

31-32 Step forward on right foot; pivot $\frac{1}{4}$ turn to the left on ball of right foot and shift weight to left foot

Rejoin right hands returning to the Indian Position facing LOD

REPEAT
