

Summer Love

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 4

Level:

Choreographer: Anita Ludlow (UK)

Music: Summer of Love - Steps



Sequence: AAC, BBC, AAC, BBCC, A to end

PART A

& SIDE, CROSS, TOUCH, FLICK, CROSS SHUFFLE, ROCK RECOVER

- &1-2 Step right foot in place, step left to left side, cross right over left
3-4 Touch left toe to left side, flick left leg out to side
5&6 Cross shuffle by crossing left over right, step right small step to right, cross left over right
7-8 Rock onto right wide right, recover weight back onto left

SAILOR SHUFFLE TWICE, HALF PIVOT, HALF TRIPLE

- 9&10 Swing right behind left, step left in place, step right next to left
11&12 Swing left behind right, step right in place, step left next to right
13-14 Step right forward, half turn left stepping onto left
15&16 Complete another half turn with a triple step (right/left/right)

SWITCH SIDE TOUCHES, SWITCH TOE FRONT, KNEE OUT/IN, RONDE INTO ¼ TURN BACK ROCK, TWO SYNCOPATED SMALL STEPS & CLAP

- 17&18 Touch left toe to left side, step left in place, touch right toe to right side
&19 Step right in place, touch left toe forward
&20 Take left knee out, bring left knee back (weight still remains on right)
21-22 Sweep left leg behind swivel turning on right ¼ left into a rock back on left, recover weight on right
&23-24 Small step forward on left, small step forward on right, clap

SYNCOPATED SMALL STEPS & CLAP TWICE, STRAIGHT LEG ROCK FORWARD ON LEFT /SWITCH TO STRAIGHT LEG ROCK FORWARD ON RIGHT

- &25-26 Small step forward on left, small step forward on right, clap
&27-28 Small step forward on left, small step forward on right, clap
29-30& Rock forward onto a straight left leg, recover weight on right, step left next to right
31-32 Rock forward onto a straight right leg, recover weight on left

PART B

ROCKING CHAIR TWICE (WITH FLAMENCO ARMS)

- 1-4 Rock forward on right, recover weight on left, rock back on right, recover weight on left
Arms meets in front waist height with backs of hands together flamenco style on rock forward
5-8 Rock forward on right, recover weight on left, rock back on right, recover weight on left
Arms meets in front above head height with backs of hands together flamenco style on rock forward

ROCK ACROSS, RECOVER, TRIPLE FULL TURN RIGHT, LEFT DIAGONAL INTO PASO DOBLE, TAP LEFT HEEL X 3

- 9-10 Rock right across left, recover weight on left (prepare to turn)
11&12 Triple full turn to right (right/left/right)
13 Step left across right (facing left diagonal)

Left arm in front & across the body with hand bent from wrist in opposite direction, right arm above head leaning to the left with hand bent from wrist in opposite direction, flamenco style

- 14-16 Tap left heel three times

ROCK ACROSS, RECOVER, CHASSE LEFT, ROCK ACROSS, RECOVER, CHASSE RIGHT

- 17-18 Rock left across right, recover weight on right
- 19&20 Chasse to left by stepping left to side, right next to left, left to left side
- 21-22 Rock right across left, recover weight on left
- 23&24 Chasse to right by stepping right to side, left next to right, right to right side

PADDLE TURNS X 3 ¼ TURNING RIGHT, COASTER STEP ¼ TURNING RIGHT

- 25-26 Pushing with left leg, swivel on right ¼ turn right
- 27-30 Repeat 25-26 two more times
- 31&32 Turn ¼ turn right on ball of right as you coaster step by stepping left back, step right next to left, step left forward

PART C

WEAVE RIGHT, ROCK SIDE, RECOVER, CROSS SHUFFLE TWICE

- 1-2-3-4 Step right to right side, step left behind right, step right to right side, step left in front of right
 - 5-6-7&8 Rock right to right side, recover weight on left, cross shuffle by stepping right over left, small step on left to left side, cross right over left
 - 9-10-11-12 Step left to left side, step right behind left, step left to left side, step right in front of left
 - 13-14-15&16 Rock left to left side, recover weight on right, cross shuffle by stepping left over right, small step on right to right side, cross left over right
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