

# Summer Love

Count: 0

Wall: 4

Level:

Choreographer: Anita Ludlow (UK)

Music: Summer of Love - Steps



Sequence: AAC, BBC, AAC, BBCC, A to end

## PART A

### & SIDE, CROSS, TOUCH, FLICK, CROSS SHUFFLE, ROCK RECOVER

- &1-2 Step right foot in place, step left to left side, cross right over left  
3-4 Touch left toe to left side, flick left leg out to side  
5&6 Cross shuffle by crossing left over right, step right small step to right, cross left over right  
7-8 Rock onto right wide right, recover weight back onto left

### SAILOR SHUFFLE TWICE, HALF PIVOT, HALF TRIPLE

- 9&10 Swing right behind left, step left in place, step right next to left  
11&12 Swing left behind right, step right in place, step left next to right  
13-14 Step right forward, half turn left stepping onto left  
15&16 Complete another half turn with a triple step (right/left/right)

### SWITCH SIDE TOUCHES, SWITCH TOE FRONT, KNEE OUT/IN, RONDE INTO ¼ TURN BACK ROCK, TWO SYNCOPATED SMALL STEPS & CLAP

- 17&18 Touch left toe to left side, step left in place, touch right toe to right side  
&19 Step right in place, touch left toe forward  
&20 Take left knee out, bring left knee back (weight still remains on right)  
21-22 Sweep left leg behind swivel turning on right ¼ left into a rock back on left, recover weight on right  
&23-24 Small step forward on left, small step forward on right, clap

### SYNCOPATED SMALL STEPS & CLAP TWICE, STRAIGHT LEG ROCK FORWARD ON LEFT /SWITCH TO STRAIGHT LEG ROCK FORWARD ON RIGHT

- &25-26 Small step forward on left, small step forward on right, clap  
&27-28 Small step forward on left, small step forward on right, clap  
29-30& Rock forward onto a straight left leg, recover weight on right, step left next to right  
31-32 Rock forward onto a straight right leg, recover weight on left

## PART B

### ROCKING CHAIR TWICE (WITH FLAMENCO ARMS)

- 1-4 Rock forward on right, recover weight on left, rock back on right, recover weight on left  
**Arms meets in front waist height with backs of hands together flamenco style on rock forward**  
5-8 Rock forward on right, recover weight on left, rock back on right, recover weight on left  
**Arms meets in front above head height with backs of hands together flamenco style on rock forward**

### ROCK ACROSS, RECOVER, TRIPLE FULL TURN RIGHT, LEFT DIAGONAL INTO PASO DOBLE, TAP LEFT HEEL X 3

- 9-10 Rock right across left, recover weight on left (prepare to turn)  
11&12 Triple full turn to right (right/left/right)  
13 Step left across right (facing left diagonal)

**Left arm in front & across the body with hand bent from wrist in opposite direction, right arm above head leaning to the left with hand bent from wrist in opposite direction, flamenco style**

- 14-16 Tap left heel three times

### ROCK ACROSS, RECOVER, CHASSE LEFT, ROCK ACROSS, RECOVER, CHASSE RIGHT

- 17-18 Rock left across right, recover weight on right
- 19&20 Chasse to left by stepping left to side, right next to left, left to left side
- 21-22 Rock right across left, recover weight on left
- 23&24 Chasse to right by stepping right to side, left next to right, right to right side

**PADDLE TURNS X 3 ¼ TURNING RIGHT, COASTER STEP ¼ TURNING RIGHT**

- 25-26 Pushing with left leg, swivel on right ¼ turn right
- 27-30 Repeat 25-26 two more times
- 31&32 Turn ¼ turn right on ball of right as you coaster step by stepping left back, step right next to left, step left forward

**PART C**

**WEAVE RIGHT, ROCK SIDE, RECOVER, CROSS SHUFFLE TWICE**

- 1-2-3-4 Step right to right side, step left behind right, step right to right side, step left in front of right
  - 5-6-7&8 Rock right to right side, recover weight on left, cross shuffle by stepping right over left, small step on left to left side, cross right over left
  - 9-10-11-12 Step left to left side, step right behind left, step left to left side, step right in front of left
  - 13-14-15&16 Rock left to left side, recover weight on right, cross shuffle by stepping left over right, small step on right to right side, cross left over right
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