Sukiyaki



Count: 0 Wall: 4 Level: Intermediate

Choreographer: EmCee (UK)

Music: Sukiyaki - Kenny Ball and His Jazzmen



Sequence: AAB, AAAB, AC

PART A

ROCK RECOVER, WEAVE, ROCK RECOVER, BEHIND, SIDE, BEHIND, SIDE

1-2	Cross right in front of left, recover weight onto left
3&	Step right to right side, cross left in front of right
4&	Step right to right side, cross left behind right
5-6	Step right to right side, rock back onto left

7& (Arms by sides, hands at right angles) cross right directly behind left, step left to left side

8& Cross right directly behind left, step left to left side

ROCK RECOVER, TURN ROCK RECOVER ROCK TWICE, ROCK RECOVER, TURN ROCK

1-2 Rock right to right side, recover weight onto left

3&4 ½ turn right, hands in prayer, elbows at right angle, rock onto right, rock back onto left, rock

forward onto right

5&6 Step forward on left, rock back onto right, rock forward onto left

7-8& (Arms at sides)rock right to right side, recover weight onto left, ¼ turn right, (hands in

prayer)rock forward onto right

ROCK BACK, ROCK FORWARD, SHUFFLE TURN, WALK, WALK, ROCK RECOVER ROCK

1-2 Recover weight onto left, rock forward on right

3&4 (Arms at sides) step forward on left, ½ turn right step onto right, step on left

5-6 Step forward on right, step forward on left

7&8 (Hands in prayer)rock forward onto right, rock back on left, rock forward on right

ROCK TURN RECOVER SIDE TOGETHER SIDE TOGETHER ROCK RECOVER STEP

1-2	Step forward of	on left 1/4 turn /	arms at sides)left	recover weight onto right
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3-4 Step left to left side, step right up to left5-6 Step left to left side, step right up to left

7-8& Rock left out to left side, recover weight onto right, step left next to right

PART B

SIDE BEHIND SIDE, TURN, TURN, SIDE, BACK, ROCK RECOVER, ROCK RECOVER ROCK

1&2 Step right to right side, cross left behind right, step right to right side

Step left next to right, step back on rightRock forward on left, recover onto right

7&8 Rock forward on left, recover onto right, rock onto left

9-16 Repeat 1-8

All of Part B is danced with hands at right angle to arms while moving arms out on right counts, back on left counts

PART C

SIDE TURN, SIDE TURN, BOW

1-2	Step right to right side, ¼ turn right step on left
3-4	1/4 turn right step onto right, step left next to right

5-6 (Hands in prayer) bow head, hold