

# Suerte

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Heather Frye (CAN)

Music: Whenever, Wherever - Shakira



## TWINKLES, STEP FORWARD LEFT, TOUCH RIGHT BESIDE LEFT, RIGHT COASTER STEP

- 1&2 Left step across in front of right, right step to right side turning body slightly left, left step to left side
- 3&4 Right step across in front of left, left step to left side turning body slightly left, right step to right side
- 5-6 Step forward left (you are now squared off to front wall), touch right beside left,
- 7&8 Step back right, step left beside right, step slightly forward and to the right side

## LEFT CROSS BALL CHANGE, RIGHT SAILOR SHUFFLE, LEFT CROSS SHUFFLE, RIGHT SCUFF, HITCH, TOUCH

- 1&2 Cross left foot over right, step right slightly to right side, step left to left side
- 3&4 Cross step right behind left (angle body slightly to right corner), step left to side, step right to right side
- 5&6 Cross shuffle left across right stepping left, right, left
- 7&8 Scuff right foot forward, hitch right knee, touch right foot forward, (all this is done still facing the right corner)

## KICK RIGHT, JAZZ BOX, TOUCH RIGHT FORWARD, SWIVEL HEELS TO COMPLETE ¼ TURN LEFT, HOLD, SWIVEL HEELS LEFT CENTER

- 1&2 Kick right foot to right corner, cross step right over left (you are now squared off to front wall), small step back left
- &3 Small step side right, small step forward left
- 4 Touch right foot forward
- 5&6 Swivel heels right, swivel heels left, swivel heels to right making a ¼ turn left
- 7 Hold (heels should be to right side)
- &8 Swivel heels left, bring heels back to center taking weight on right

## LEFT MAMBO STEP, ROCK STEP, COASTER STEP, TOUCH LEFT FORWARD, SWIVEL HEELS TO COMPLETE A ½ TURN RIGHT

- 1&2 Side rock step with left foot, step right in place, step left beside right
- 3& Rock forward right, recover weight on left
- 4&5 Step back on right, step left beside right, step forward right
- 6 Touch left foot forward
- 7&8 Using your left for balance, swivel right heel in making a ¼ turn right, swivel right heel out, swivel right heel in making a ¼ turn right

**Your left foot should remain where it first touched before you started the ½ turn right - this means your left foot will be touching behind you**

## REPEAT

## TAG

**At the end of the 3rd and 7th walls (you will be facing 9:00 both times)**

- 1-2 Step left forward, turn ½ turn to the right taking weight on right
- 3-4 Continue turning slowly to the right pivoting a ½ turn right with your left trailing behind for two counts. Your left should end up touching behind at the end of the 4th count

**By the end of these four counts, you will have completed one full turn, facing the 9:00 wall.**