

# Suavemente

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Roy Verdonk (NL), Darren Bailey (UK) & Raymond Sarlemijn (NL)

**Music:** Suavemente - Elvis Crespo



## **KICK AND TOUCH, SIDE TOGETHER, CROSS SHUFFLE, MAMBO CROSS**

- 1&2 Kick right foot forward & step back on right foot, touch left foot next to right foot making a ¼ turn right
- 3-4 Step left foot to left side, step right foot next to left foot
- 5&6 Cross left foot over right foot, & step right foot to right side, cross left foot over right foot
- 7&8 Rock right foot to right side, & recover onto left foot, cross right foot over left foot

## **PADDLE TURNS ½ TURN RIGHT, HIP BUMPS WITH FULL TURN**

- 1&2 Rock left foot to left side & recover onto right foot, making a ¼ right rock left foot to left side
- &3&4& Recover on right foot, making a ¼ turn right rock left foot to left side & recover onto right foot, step right foot forward
- 5-6 Making a ¼ turn left touch right foot to right side and bump hips up, making another ¼ turn left step back on right foot
- 7-8 Making a ¼ turn left touch left foot to left side and bump hips up, making another ¼ turn left step forward on left foot

## **OUT, OUT, IN, IN, SAMBA ROLL FORWARD**

- 1-2 Step forward and out with right foot, step forward and out with left foot
- 3-4 Step back and in with right foot, step back and in with left foot)
- 5&6 Step forward on right foot & lock left foot behind right foot making a ¼ turn left, making a ¼ left, step back on right foot
- 7&8 Making a ¼ left step left foot to left side, & lock right foot behind left foot making a ¼ left step forward on left foot

**Last 4 counts should be dance as a samba roll**

## **MAMBO'S, FORWARD, BACK, RIGHT AND LEFT**

- 1&2 Rock forward on right foot, & recover onto left foot, step right foot next to left foot
- 3&4 Rock back on left foot, & recover on to right foot, step left foot next to right foot
- 5&6 Rock right foot to right side, & recover onto left foot, step right foot next to left foot
- 7&8 Rock left foot to left side, & recover onto right foot, step left foot next to right foot

**REPEAT**