

Su'em Lolly

Count: 66

Wall: 2

Level: Intermediate/Advanced

Choreographer: Dave Morgan (UK)

Music: Sea of Cowboy Hats - Chely Wright



RIGHT KICK BALL HEEL, LEFT TOGETHER, RIGHT STEP, ½ PIVOT TO LEFT (ALL TWICE)

- 1&2 Kick right foot forward, step right next to left, touch left heel forward
&3-4 Step left next to right, step right forward, pivot ½ turn left on ball of left
5-8 Repeat steps 1-4

SYNCOPATED JUMPS: FORWARD, BACK, OUT, OUT, IN, IN, OUT, OUT, IN, IN

- &9-10 Jump forward stepping on right, jump left beside right, clap
&11-12 Jump back on right, jump left beside right, clap
&13 Jump feet apart: right out, left out (traveling back)
&14 Jump feet together: right in, left beside right (traveling back)
&15&16 Repeat steps &13&14

HEEL AND TOE TAPS MAKING ¾ TURN LEFT (3 GROUPS OF 4)

- 17 Tap right heel forward
&18 Step right foot beside left, tap left toe back
&19 Step left foot beside right, tap right toe back while pivoting ¼ turn left
&20 Step right foot beside left, tap left heel forward
& Step left beside right
21-28& Repeat 17 through 20& two more times

This whole section should be danced fluidly without jumps or bounces

JUMP: APART, ACROSS, APART, BEHIND, APART, ACROSS, APART, HITCH

- 29-30 Jump both feet apart, jump feet crossing right foot in front of left
31-32 Jump both feet apart, jump feet crossing right foot behind left
33-34 Jump both feet apart, jump feet crossing right foot in front of left
35-36 Jump both feet apart, hitch right knee

SHUFFLE FORWARD ON RIGHT, LEFT STEP, ½ PIVOT RIGHT, SHUFFLE FORWARD ON LEFT, RIGHT STEP, ½ PIVOT LEFT, RIGHT STEP, ¼ PIVOT LEFT

- 37&38 Shuffle forward (right, left, right)
39-40 Step left foot forward, pivot turn ½ to right (shifting weight to right foot)
41-44 Mirror steps 37-40 (start on left)
45-46 Step right foot forward, pivot turn ¼ to left (shifting weight to left foot)

BOX STEP, JUMP, STOMP, HEELS IN/OUT, KICK, ROCK, ROCK

- 47-48 Cross right foot over left, step back on left foot
49-50 Small step right foot to side, jump both feet forward together
51-52 Stomp right foot slightly in front of left, swivel both heels in
53-54 Swivel both heels out (end with weight on left), kick right foot forward
55-56 Rock back on right foot, rock forward onto left

SHUFFLE FORWARD ON RIGHT, STEP, ½ PIVOT RIGHT, SHUFFLE FORWARD ON LEFT, RIGHT HOOK COMBO

- 57&58 Shuffle forward (right, left, right)
59-60 Step left foot forward, pivot turn ½ right (shifting weight to right)
61&62 Shuffle forward (left, right, left)
63-64 Touch right heel forward, cross right heel in front of left leg

65-66 Touch right heel forward, touch right toe beside left (weight remains on left)

REPEAT

ALTERNATIVE STEPS FOR SECTIONS 3 AND 4

SECTION 3

The toe taps (back) can be replaced with heel taps (forward). So the section becomes a series of 12 heel switches (ala Tush Push) starting with a right heel, with a total rotation of $\frac{3}{4}$ turn left

SECTION 4

Instead of jumping, dance the following (full weight remains on left foot):

- 29-30 Point right foot to the right side, point right foot across left
 - 31-32 Point right foot to the right side, point right foot behind left
 - 33-34 Point right foot to the right side, point right foot across left
 - 35-36 Point right foot to the right side, hitch right knee
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