

# Stumblin' & Fallin'

Count: 68

Wall: 2

Level: Intermediate

Choreographer: Terry Hogan (AUS)

Music: I Said I Love You - Raul Malo



## FORWARD, DRAG, ROCK FORWARD, REPLACE, BACK, DRAG, ROCK BACK, REPLACE

- 1-2 Long step forward on right, drag left toe forward
- 3-4 Rock-step left forward, replace weight back onto right
- 5-6 Long step backward on left, drag right toe backward
- 7-8 Rock-step right backward, replace weight forward onto left

## FORWARD, HOLD, ¼ LEFT, HOLD, ¼ RIGHT FORWARD, ¼ RIGHT SIDE, ¾ RIGHT FORWARD, DRAG

- 9-10 Step right forward, hold
- 11-12 Make ¼ pivot turn left taking weight onto left, hold
- 13-14 Make ¼ turn right and step right forward, make ¼ turn right and step left to the side (moving toward starting wall)
- 15-16 Make ¾ turn right and step right forward, drag left toe forward

## FORWARD, SLIDE, FORWARD, SLIDE, ROCK FORWARD, REPLACE ½ LEFT, CHA-CHA FORWARD

- 17-18 Step left forward leading with the left hip so that the body faces right diagonal, slide right foot beside left taking weight on right
- 19-20 Repeat previous 2 counts

**You should use Latin hip moves for these 4 counts. Hips push toward the back on the left forward step, and to the front with the right step together**

- 21-22 Rock-step left forward, replace weight on right making ½ turn left
- 23&24 Cha-cha slightly forward left-right-left - toward back wall

## FORWARD, ¼ LEFT, CROSS, HOLD, ROCK SIDE, REPLACE, SLIDE, STEP DOWN

- 25-26 Step right forward, make ¼ pivot turn left taking weight onto left
- 27-28 Step right across in front of left, hold
- 29-30 Rock-step left to the side, replace weight on right foot
- 31-32 Slide left foot beside right, step down onto left foot

## SIDE, TOUCH, SIDE, TOGETHER, ¼ LEFT CHA-CHA FORWARD, FORWARD, ½ LEFT

- 33-34 Step right to the side, slide left to touch beside right
- 35-36 Step left to the side, step right beside left
- 37&38 Make ¼ turn left and cha-cha slightly forward left-right-left - toward starting wall
- 39-40 Step right forward, make ½ pivot turn left stepping onto left foot

## FORWARD, REPLACE ¼ RIGHT, SIDE, DRAG, SIDE, TOGETHER, SIDE, TOGETHER

- 41-42 Rock-step right forward, replace weight on left making ¼ turn right
- 43-44 Long step to the side on right, drag left foot to touch beside right
- 45-46 Step left to the side bending knee and pushing hips right, slide right foot beside left pushing hips to the left

**These are Latin hips as previous styling**

- 47-48 Repeat previous 2 counts

## SIDE ROCK, REPLACE, CHA-CHA FORWARD, SIDE ROCK REPLACE, CHA-CHA FORWARD

- 49-50 Rock-step left to the side, replace weight on right
- 51&52 Cha-cha slightly forward left-right-left leading with left hip
- 53-54 Rock-step right to the side, replace weight on left
- 55&56 Cha-cha slightly forward right-left-right leading with right hip

## **ROCK FORWARD, REPLACE ¼ LEFT, SIDE, CROSS, SIDE, SLIDE, CHA-CHA FORWARD**

57-58            Rock-step left forward, replace weight on right making ¼ turn left  
59-60            Step left to the side, step right across in front of left  
61-62            Long step side on left, slide right foot beside left  
63&64            Cha-cha slightly forward right-left-right

## **STOMP FORWARD, HOLD, HOLD, HOLD**

65                Step/stomp left forward  
66-68            Hold for three counts

## **REPEAT**

## **RESTART**

Dance only the first 32 counts on the 3rd wall (where you start facing the front) and then restarting from count 1 again. To keep the dance as 2 walls it is necessary to make ¼ turn left on count 31 as you slide the left foot beside the right so you are facing front to restart the dance. The whole 32 counts is a musical break so it should be easy to hear when to restart

## **FINISH**

If you leave this off, the very last 16 counts are off phrase. When you are on the 4th wall after the restart (you will be starting this wall facing the back), hold for counts 63,&64 with weight on left foot and then leave off counts 65-68 to restart the dance facing the front. There are then 16 more counts and you finish with a left foot stomp (or a cha-cha 15 &,16) facing the front wall

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